

 Planeta Cómics

Foreign Rights
NEW RELEASES





Planeta Cómic

Planeta Cómic is the book imprint handling comics, manga and graphic novels within Grupo Planeta. With 40 years of success since 1982, we have selected editions with eclectic themes, aiming to satisfy all readers and expanding the range of our publications.

Foreign Rights
NEW RELEASES

LOLA VENDETTA. KATANAZO AL AMOR ROMÁNTICO

RAQUEL RIBA ROSSY

Feminism, Women, female empowerment



SUMMARY

Lola Vendetta tries to find herself after a breakup, but a big monster from her past haunts her. Her relationship with her ex-boyfriend was very toxic and maybe now is the time to tell this story because it's probably the only way to get rid of her pain. It's time to use her katana again!

A NOTE FROM THE EDITOR

“Lola Vendetta becomes an icon of female empowerment once again.”



Publication date: November 2023

ISBN: 978-84-1140-371-9

Format: 15 x 23 cm.
232 pp. Color.

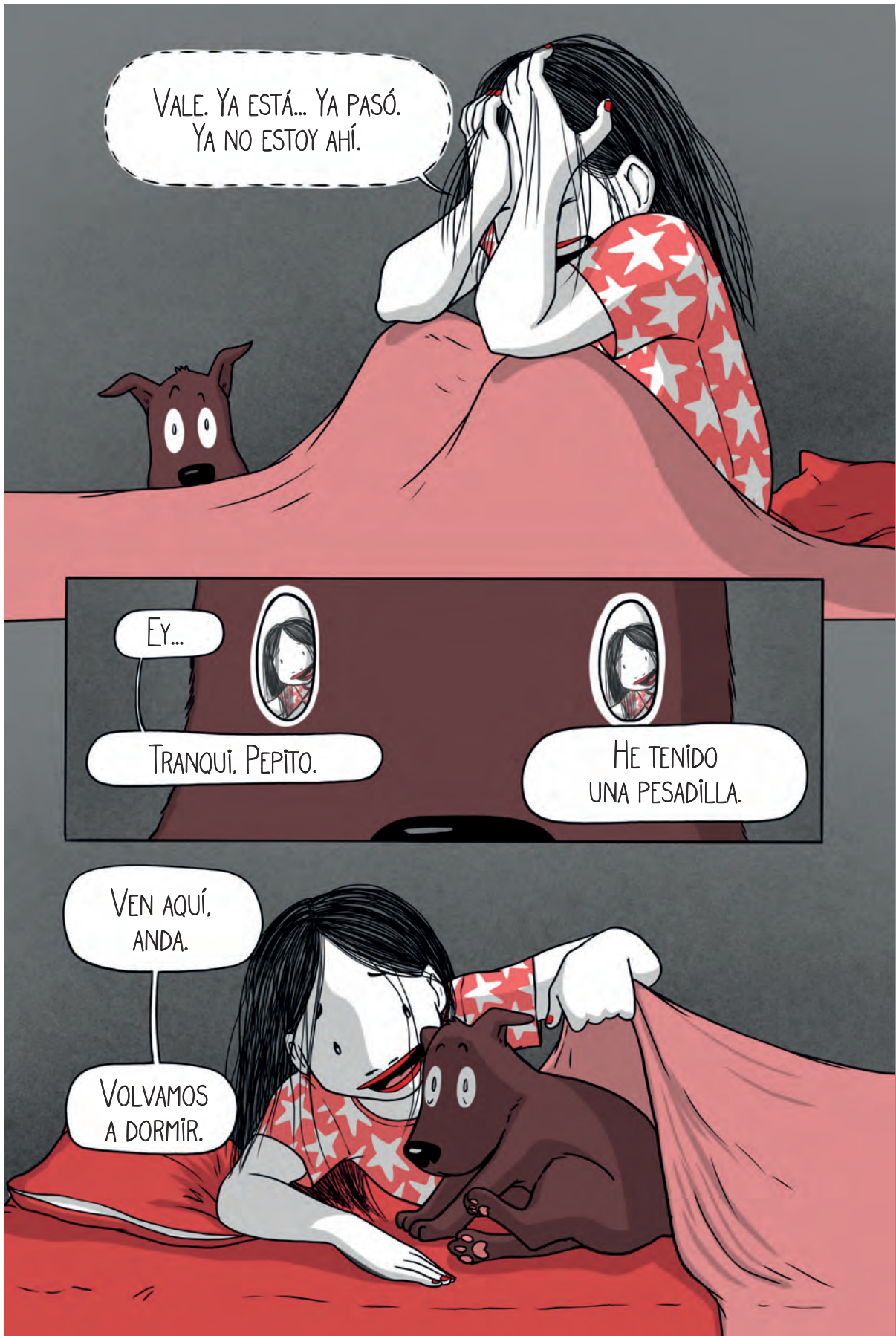
Retail Price: 16,95€

One shot/series: shot

Target readership: 18+

SELLING POINTS

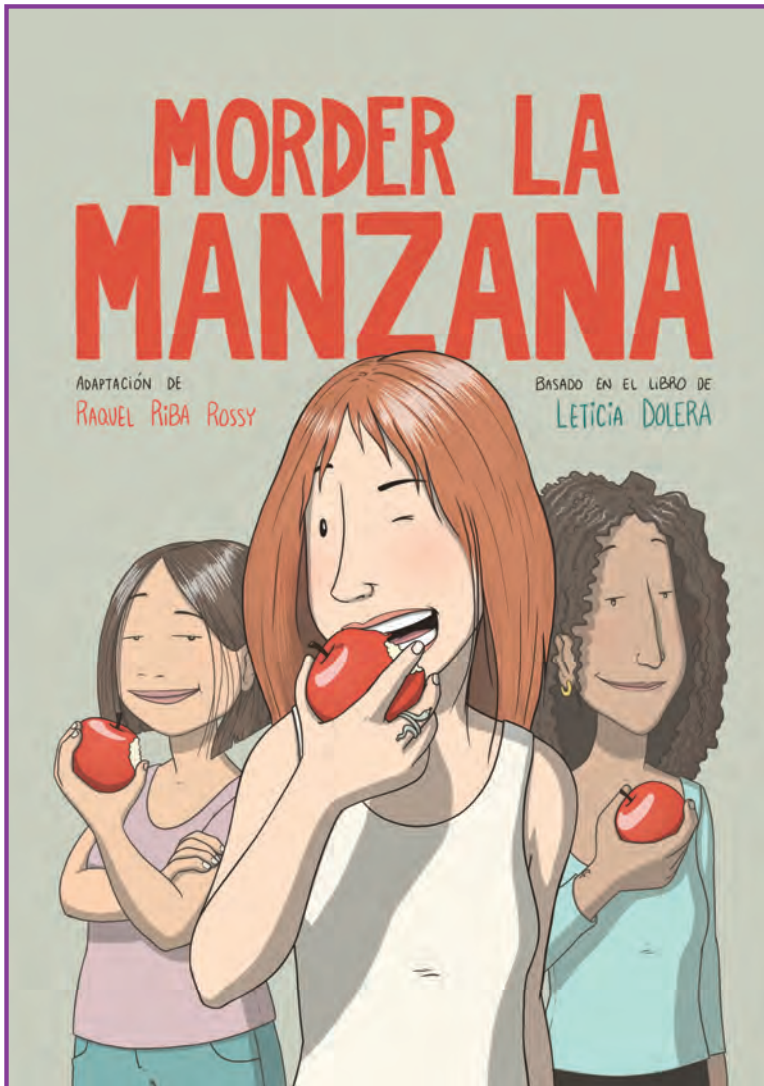
- Raquel Riba Rossy, author of **Voces que cuentan** (Voices That Count, also published in USA), has more than 650,000 followers on Instagram and her *Lola Vendetta* saga already adds up to more than 65,000 copies sold.
- A necessary comic for the liberation of women in the face of the absurd idea of romantic love.
- A comic that moves between drama and the author's characteristic humor, and shows all those red flags that exist in an abusive relationship.



MORDER LA MANZANA

LETICIA DOLERA • RAQUEL RIBA ROSSY

Graphic humour, Feminism



SUMMARY

Raquel Riba Rossy, author of *Lola Vendetta*, carries out the complete adaptation of Leticia Dolera's book after passing through the anthology *Voces que cuentan*, in one of the most impressive graphic novels in her entire career.

This is one of those essential books that are born out of necessity and urgency. Because Leticia Dolera needs to tell why she is a feminist and why we should all be. A vital path in which he has met inspiring people, revealing readings, anecdotes—the good, the bad, and the worst—lived up close or in the first person.

This book is also the story of brave women who led the way and whose example helps us to awaken our consciences and also to teach the youngest.

Starting with Eva, the first to bite the apple, this is a story about all women. Because Leticia Dolera invites us to embrace a cause, which is that of all of us who dream of a fair society.

As much as they have repeated to us that Eve sinned by biting the apple, we know that that was precisely what made her wise. So, do you want one?

Publication date: February 2022

ISBN: 978-84-9174-931-8

**Format: 18,3 x 25,5 cm.,
264 pp. Color**

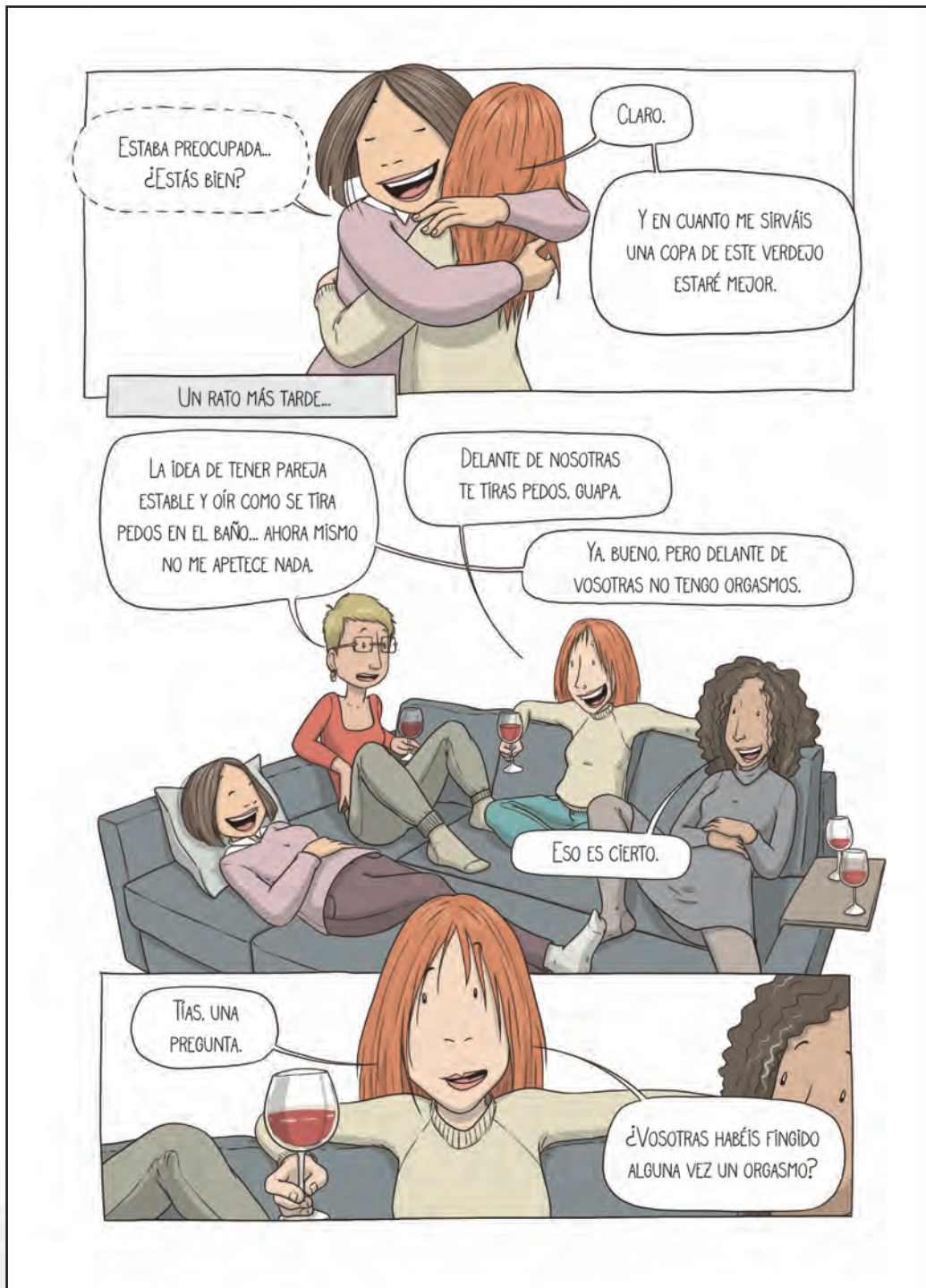
Retail Price: 25€

One shot/series: One shot

Principal readership: 10+

SELLING POINTS

- Leticia Dolera (200K on Instagram) and Raquel Riba Rossy (600K on Instagram) explain the history of the feminism since Eva, the first woman who bit the apple, until nowadays. **Morder la manzana** is for a all ages and use an easy and sassy speech to show us how important is to be feminism.
- A work of feminist empowerment for all ages.



ABOUT THE AUTHORS

LETICIA DOLERA

(Barcelona, 1981) is an actress, screenwriter, film and television director. He has worked in TV series such as *Al salir de clase*, *Hospital Central* or *Los Serrano* and in films such as *REC 3*, *Kamikaze* or *La novia*. In 2015 he wrote, directed and starred in his first film, *Requirements to be a normal person*, which won the awards for best new script, photography and editing at the Malaga Festival and was nominated for three Goya Awards, including best new director.

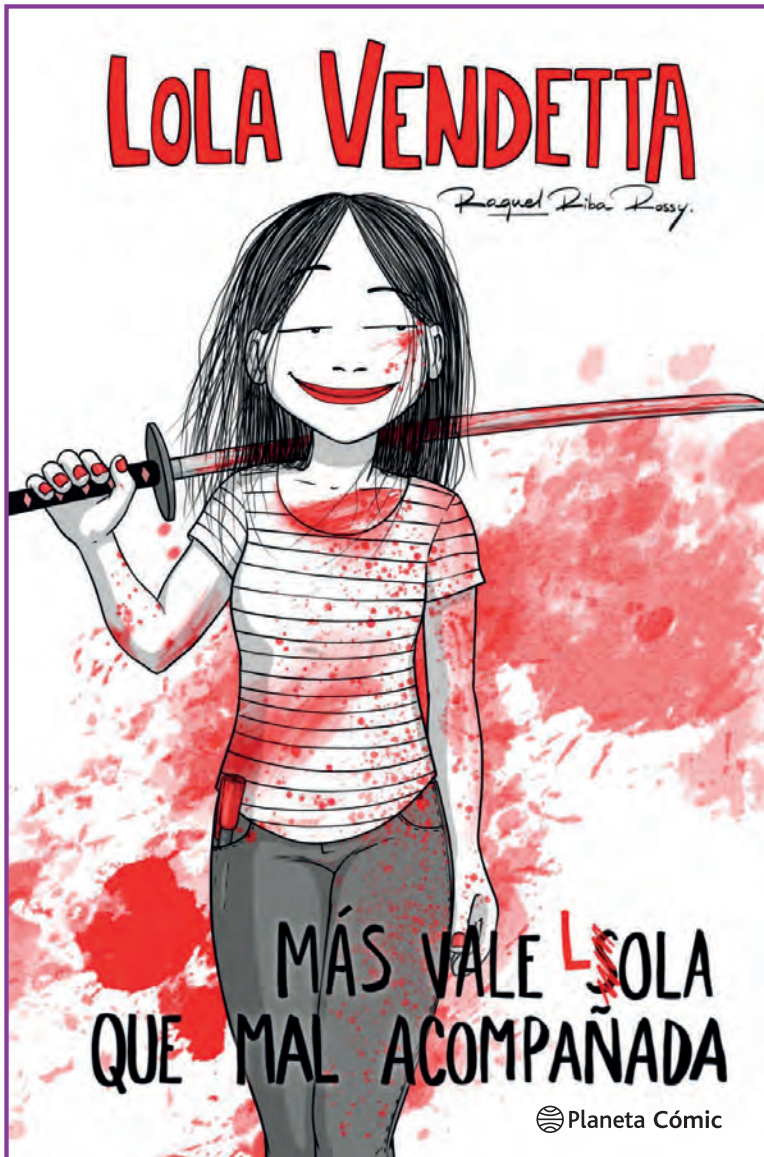
"Bite The Apple is for a all ages and use an easy and sassy speech to show us how important is to be feminism."

A NOTE FROM THE EDITOR

LOLA VENDETTA. MÁS VALE LOLA QUE MAL ACOMPAÑADA

RAQUEL RIBA ROSSY

Feminism, Women, female empowerment



SUMMARY

Lola Vendetta may have hair on her legs, but she doesn't have any on her tongue. She is a young woman allergic to injustice, irreverent and biting, who confronts everything she doesn't like in life, starting with men who don't respect her, don't listen to her or don't entertain her. Lola uses satire with the same mastery with which she wields the katana in the face of adversity.

For those who doubt it... This is their motto:

It's my body.

It is my home.

If you don't like it, I don't care.

After getting rid of a boring and monotonous relationship, Lola has to face her new life as a single person and find within herself what she had been looking for in others: acceptance and self-love.

During this process of knowledge, the sharp and forceful Lola Vendetta will offer the reader moments for both laughter and reflection.

New revised, corrected and expanded edition of A fun graphic novel that tells the adventures of Lola Vendetta, a young woman without mincing words, who uses a katana to end injustices.

Publication date: 2024

ISBN: 978-84-1161-116-9

**Format: 15 x 23 cm.
168 pp. Color.**

Retail Price: 16,95€

One shot/series: shot

Target readership: 18+

SELLING POINTS

- Raquel Riba Rossy, author of **Voces que cuentan** (Voices That Count, also published in USA), has more than 650,000 followers on Instagram and her *Lola Vendetta* saga already adds up to more than 65,000 copies sold.
- One of the most relevant books in the birth of the last years feminist illustrator's landscape.



ABOUT THE AUTHOR

RAQUEL RIBA ROSSY

(Igualada, 1990) has been very sure about her goals since she was a child: she wanted to convey messages through her characters and stories. Daughter of the architect Jaume Riba and the multidisciplinary artist Clara Rossy, she was nourished by the creative environment that exuded from a family of painters, illustrators, architects and musicians. From an early age she drew without counting the hours and sang as if she was living in a musical, without thinking about the decibels. She studied Fine Arts at the Universitat of Barcelona and illustration at the Escola de la Dona de Barcelona. In 2017 she stormed the bookstores with Lola Vendetta, main character of her books **Más vale Lola que mal acompañada** (Better Be a Lola Than in Bad Company), **¿Qué pacha, mama?** (Whassup, Mommy?, 2018), **Lola Vendetta y los hombres** (Lola Vendetta and the Men, 2019) y **Una habitación propia con Wifi** (Your Own Room With a Wifi, 2021).

In 2022, she publishes **Morder la manzana** (Bite the Apple) with Planeta Cómics, adapting **Leticia Dolera's** work to graphic novel, of which she already made a fragment in **Voces que cuentan** (Voices That Count), anthology published in 2021 also with Planeta Cómics.

In 2023 she returns to Lola Vendetta with **Katanazo al amor romántico** (Katana Spanking to Romantic Love), the first part of the most defining story of her character.

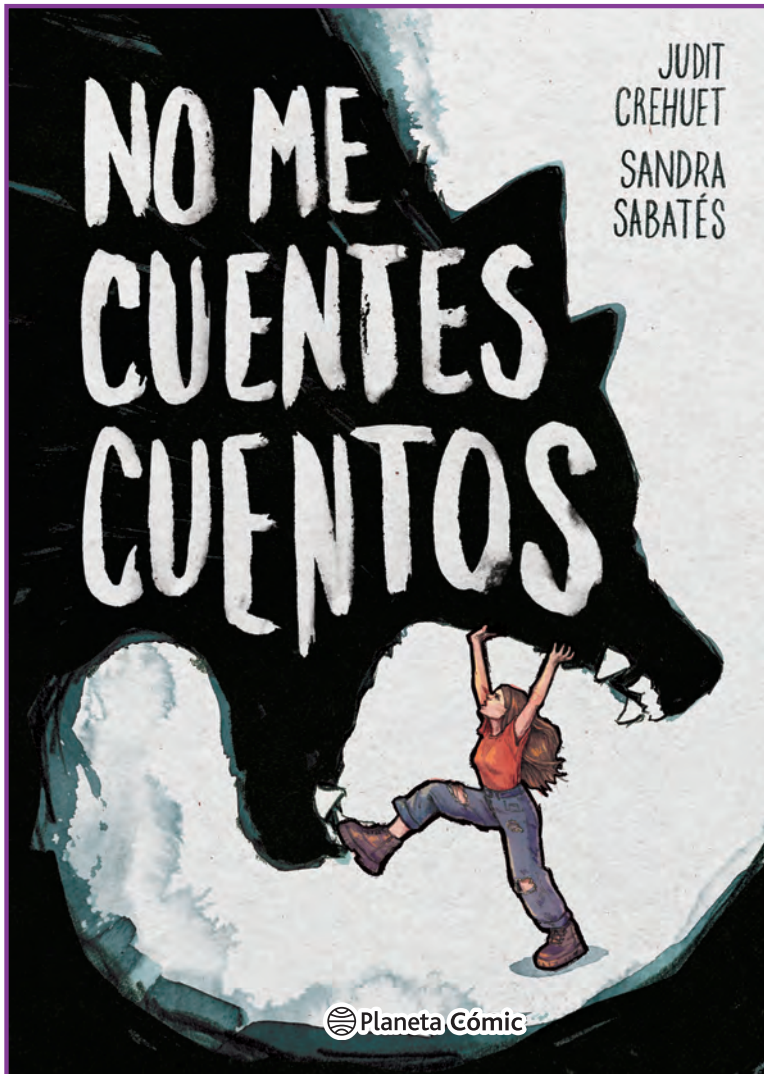
Through illustration she has learned to know herself and to connect with many women around the world. In 2021 she released her first music album "El Primer Canto" with which she launched into the world of music with 10 songs of her own making and also creating all the graphic design that accompanied it. Thus achieving a conjunction of her two favourite languages: music and illustration.



NO ME CUENTES CUENTOS

SANDRA SABATÉS • JUDIT CREHUET

Feminism, Women, Short stories



SUMMARY

Snow White threw herself into the arms of a love that she thought was perfect and that ended up cancelling her; Sleeping Beauty fell into a forced sleep and, when she woke up, she had suffered a rape; Ariel had a part of her body torn off under the pretext of achieving purity; Little Red Riding Hood went to the San Fermín festivities and was raped by five wolves, the Pamplona Pack. All of them are real testimonies.

Sandra Sabatés has interviewed women who live next to us, young people who deal with their ghosts while trying to rebuild their lives... They are also survivors, like the protagonists of classic stories, although the stories collected here are hardly childish. The rawness of a reality that refuses to disappear remains, but also the hope that the day will come when monsters only live in fiction.

Sandra Sabatés and **Judit Crehuet** adapt a selection of the heartbreaking stories from 'No me cuentes cuentos' into a graphic novel in this comic that also includes a completely unpublished story. Behind many princes hide ferocious wolves.

Publication date: Q1 2024

ISBN: 978-84-1161-118-3

**Format: 18,3 x 25,5 cm.
160 pp. Color.**

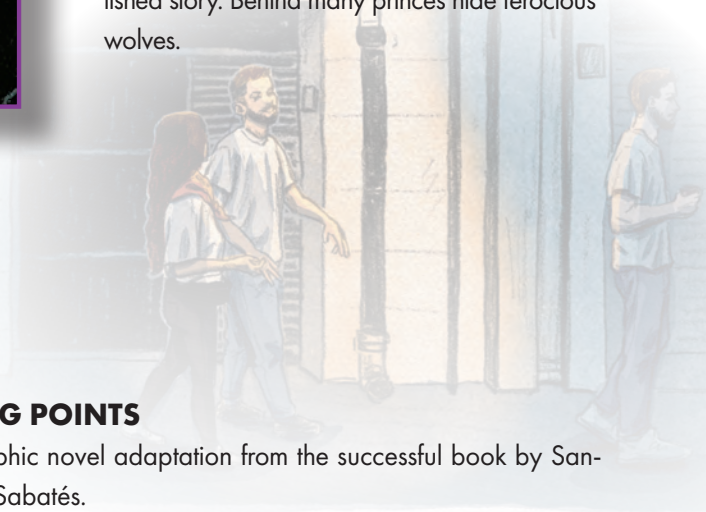
Retail Price: 20€

One shot/series: shot

Target readership: 16+

SELLING POINTS

- Graphic novel adaptation from the successful book by Sandra Sabatés.
- Sandra Sabatés is a influent journalist with a great number of followers on social media. She has collaborated in the **Voces que cuentan** (*Voices That Count*, also published in USA)





Planeta Cómico

Foreign Rights 2024 · NEW RELEASES

ABOUT THE AUTHORS

JUDIT CREHUET

is an illustrator who was born in Figueres in 1998 and lives in Barcelona. She graduated in 2021 after studying art for seven years in centres such as ESAD Llotja, Accademia di Belle Arti di Macerata and the Escola JOSO. She won the Carnet Jove Scholarship of Comic 2021, she's a former collaborator of the magazine **El Jueves** and creator of several posters of major festivals for the City Council of Barcelona. Now, her interest in making visible the reality of being a woman has led her to illustrate the graphic novel **No me cuentes cuentos** (*Spare me the tall tales*).

SANDRA SABATÉS

(Granollers, Barcelona, 1979) has a degree in Audiovisual Communication. Her professional career has been linked to television, first as a local news host and, since 2007, in La Sexta. Since 2012 she's one of the hosts of the comedy news program *El intermedio* with great success. She's been awarded the CIMA TV Festival de Vitoria Award (granted by the Association of Women Filmmakers and from Audiovisual Media) and the Meninas Award 2018 (granted by the Government Delegation) in both cases for her section "Mujer tenía que ser" (Typical Woman). In addition, she received the Ondas Award 2018 for Best TV Host, wrote the book **Pelea como una chica** (*Fights like a girl*, Planeta, 2018) and collaborated in the anthology **Voces que cuentan** (*Voices That Count*, Planeta Cómico, 2021).



"Spare me the tall tales not only adapts the work of Sandra Sabatés, with an unpublished and exclusive story for the comic, but also serves as a reference for an entire generation of readers. The stories in this work are very hard, but visualizing them is very necessary. Judit Crehuet surprises on every page, with a sober and incredible style."

A NOTE FROM THE EDITOR

VOCES QUE CUENTAN

Graphic humour, Feminism



ALMUDENA GRANDES
SARA HERRANZ
LETICIA DOLERA
ESTEFANÍA MOLINA
ESTHER GILI
MARÍA HESSE
SANDRA SABATÉS
ANA ONCINA TORTOSA
DIANA LÓPEZ VARELA
LOLA GARCÍA
RAQUEL RIBA ROSSY
AGUSTINA GUERRERO
SARA SOLER ESTER
AKIRA PANTSU
ADA DÍEZ
SANDRA CARDONA RODRÍGUEZ
PATRICIA CAMPOS
JULIA OTERO
AMARAL

SUMMARY

They are stories that talk about a feminist father; about how anorexia was the original imposter syndrome; about how women silence themselves; over a song gathers all the women in history; about how the life of your ancestors has shaped you as you are today; about how a moment shared between mother and daughter becomes the seed of your work, and about using the courage to do what everyone tells you can't do.

Publication date: February 2021

ISBN: 978-84-1341-512-3

**Format: 18,3 x 25,5 cm.,
144 pp. Color**

Retail Price: 20€

One shot/series: One shot

Principal readership: 10+

SELLING POINTS

- Brought to life by a host of talented creators, this graphic novel anthology dissects what it means to be a woman in today's hyper-masculine world.



La 'auctoritas' es el prestigio social que poseen una serie de ciudadanos o profesionales por su conocimiento y buen criterio. Esa autoridad moral hace que se les legitime para emitir opiniones influyentes sobre temas relevantes de interés público. Tal reputación no se exige, sino que se construye mediante la trayectoria vital, y sublima a través de la valoración colectiva sobre lo valioso del juicio de esa persona.

El objetivo de esta historia no es señalar factores externos, o discriminaciones por género, sino reflexionar sobre por qué las propias mujeres a veces nos autoimponemos una serie de límites, o no nos atrevemos a dar el paso y creemos portadoras de esa 'auctoritas' en público. Ya sea por la educación, por el temor a la respuesta del entorno, la escasez de referentes, o simplemente, por la falta de creencia en una misma y en el valor que puede tener nuestra opinión sobre el mundo.

Desde bien pequeña fui una niña curiosa, a la que le gustaba mucho preguntar y dar su opinión acerca de todo lo que sucedía a su alrededor.



Dado que tenía en casa a mi principal referente femenino, una madre empoderada y que siempre hace valer su voz propia, crecí pensando que era lo habitual tener tantas ganas de expresar inquietudes en público. Quizás por esa vocación innata, mi madre me empujó a seguir mi pasión por el Periodismo y las Ciencias Políticas. Antes que yo, ella ya se dio cuenta de que un hilo conductor que me haría feliz en la vida sería tener una opinión propia, una perspectiva crítica. En esencia, una voz pública.



"Brought to life by a host of talented creators, this graphic novel anthology dissects what it means to be a woman in today's hyper-masculine world."

ALL THESE STORIES FROM VOICES THAT COUNT:

"JULIO"

by Julia Otero and Ada Diez

"24 Hours"

by Lola Garcia and Agustina Guerrero

"THE BUG"

by Diana López Varela and Akira Pantsu

"EMPOWERED"

by Estefanía Molina and Ana Oncina

"LONELINESS"

by Eva Amaral and María Hesse

"SEXIER"

by Leticia Dolera and Raquel Riba Rossy

"TURTLE STEPS"

by Sandra Sabatés and Sandra Cardona

"OVER A BANANA SKIRT"

by Almudena Grandes and Sara Herranz

"MZUNGU"

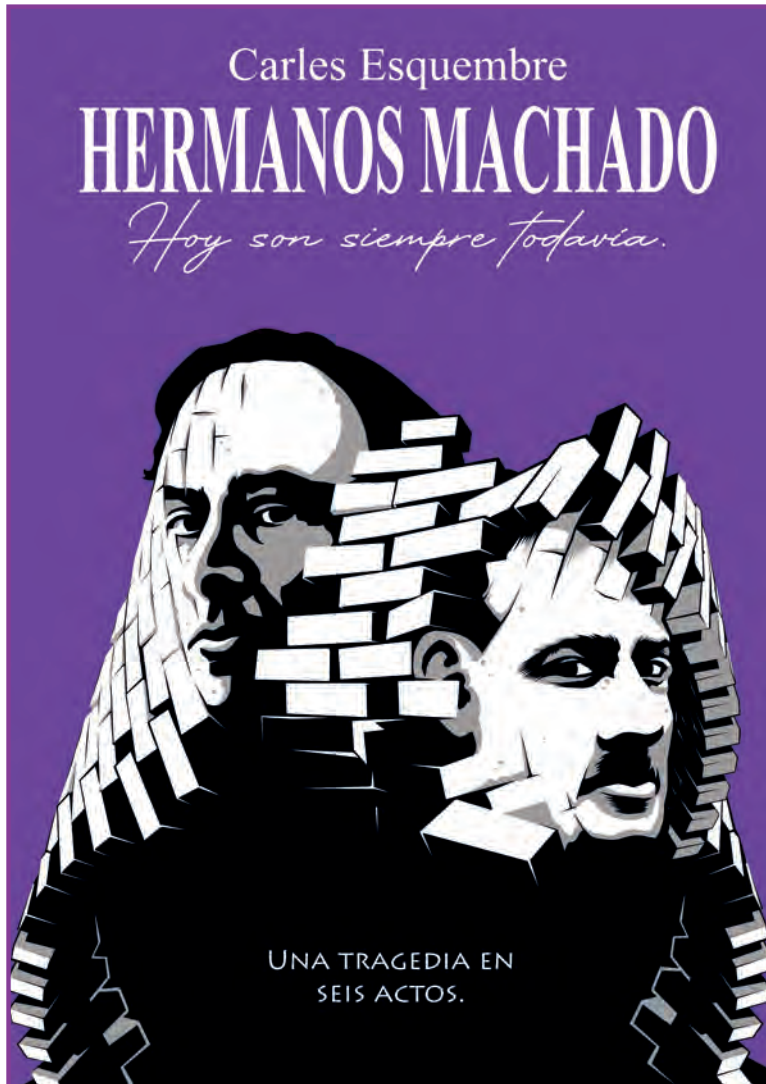
by Patricia Campos and Sara Soler

A NOTE FROM THE EDITOR

LOS HERMANOS MACHADO

CARLES ESQUEMBRE

Poetry, Biography



SUMMARY

This work by Carles Esquembre offers an image of two of the greatest poets that Spain had during the 20th century: the brothers Antonio and Manuel Machado. In these pages the reader will be seduced by the metaphysical language that Esquembre uses to make a journey through the lives of two outstanding intellectuals.

A NOTE FROM THE EDITOR

"The narrative originality and the artistic metaphors used by Esquembre give this graphic novel a unique and very personal touch."

Publication date: 2024

ISBN: pending

Format: 18,3 x 25,5 cm., B/W.

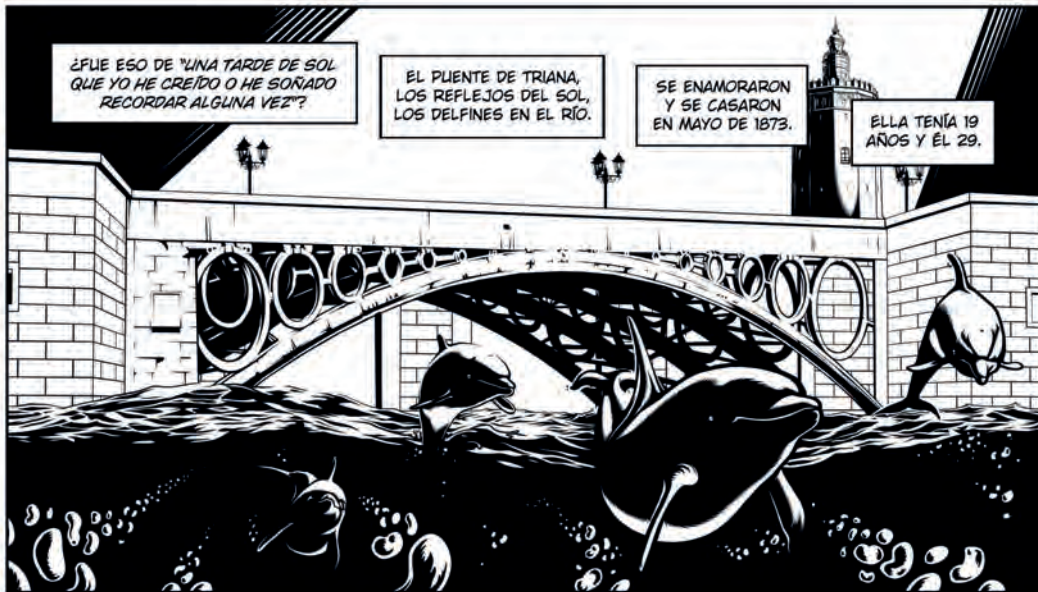
Retail Price: pending

One shot/series: shot

Target readership: 16+

SELLING POINTS

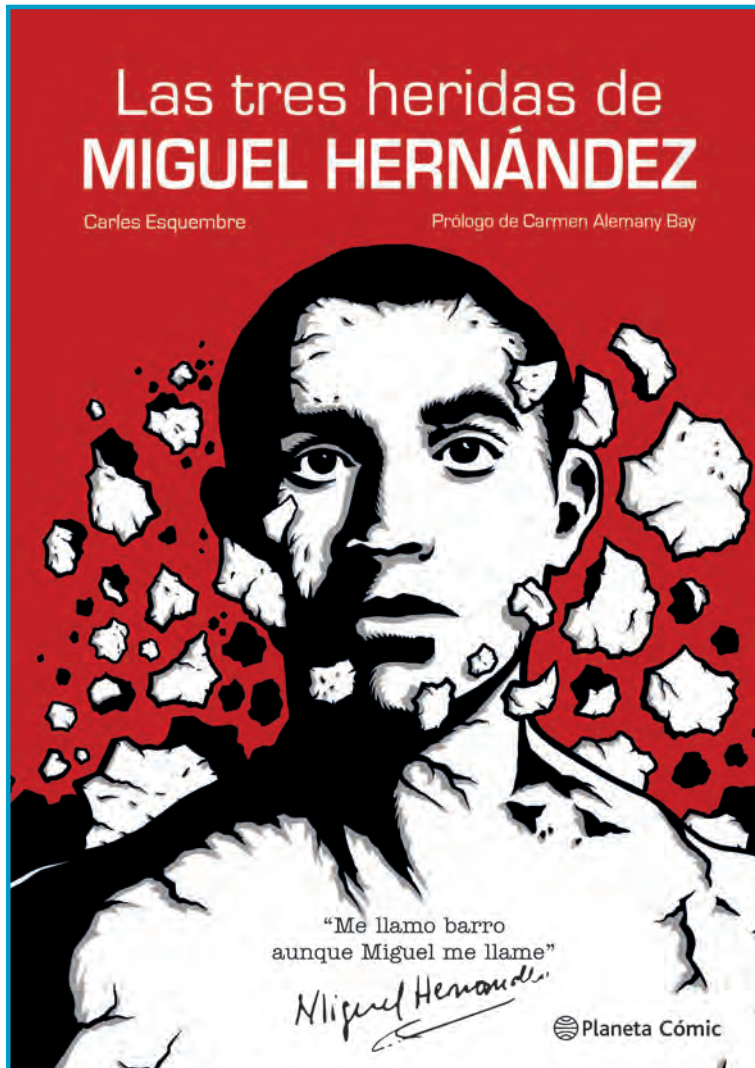
- The black and white artwork used by the illustrator becomes his personal mark.
- Biography of two great poets and intellectuals of Spanish literature.



LAS TRES HERIDAS DE MIGUEL HERNÁNDEZ

CARLES ESCAMBRE

Biography, Historical drama



SUMMARY

This graphic novel by Carles Esquembre offers us a very personal image of the Valencian poet, Miguel Hernández, which will seduce and dazzle all those who know the verses and the circumstances that surrounded the writer, and also those who for the first time approach his image through these pages.

Miguel Hernández. The Three Wounds: originality above all else, the power of suggestion and a personal imprint that endows each of the drawings with an intensity and illumination – in the broad sense of the word – that will last in the reader.

A NOTE FROM THE EDITOR

“Carles Esquembre, with help of Miguel Hernández’s state, delivers the definitive biography of the Spanish author, in a perfectly and poetic graphic adaptation destined to become a reference in the graphic novel field for years to come”.

Publication date: March 2022

ISBN: 978-84-9174-932-5

**Format: 18.3 x 25.5 cm.,
264 pp. B/W.**

Retail Price: 18.95€

One shot/series: One shot

Target readership: 18+

SELLING POINTS

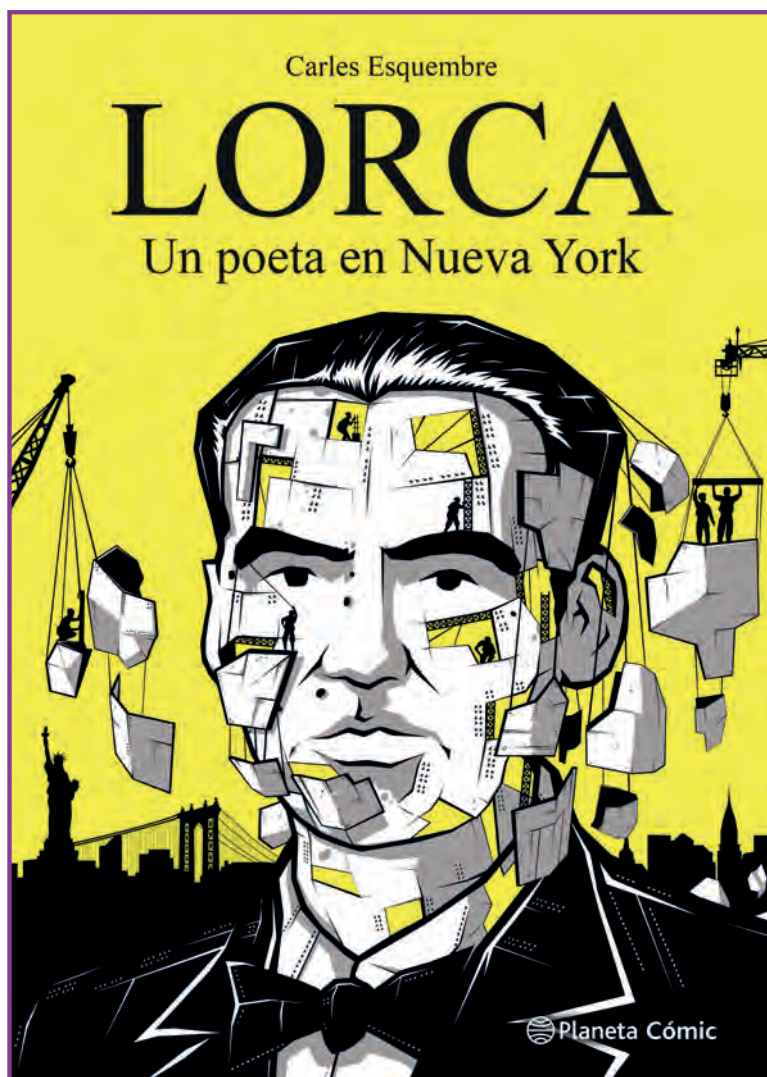
- A thorough study of the life and work of Miguel Hernández: biographies, verses and historical documents.
- Carles Esquembre internalizes and reflects the figure of the poet with in an intelligent and sharp way.



LORCA, UN POETA EN NUEVA YORK

CARLES ESQUEMBRE

graphic novel biography



SUMMARY

It is the summer of 1929 and aboard the Olympic transatlantic is Federico Garcia Lorca and his destination is the colossal city of New York. During that time, Lorca will be involved in a deep existential crisis that will inevitably affect his work. Along with him, the reader will be able to discover the corners of a city in full swing and the passions that it awakens in the poet.

Carles Esquembre, author of *The three wounds of Miguel Hernández*, once again brings the reader closer to one of the most important playwrights in Spanish literature.

A NOTE FROM THE EDITOR

“Federico García Lorca (1898-1936) was a spanish poet and victim of the fascism. At 1929 he traveled to New York and in this graphic novel of Carles Esquembre the reader will travel as well with him through the streets of 20th century New York.”

Publication date: March 2023

ISBN: 978-84-1140-428-0

**Format: 17.1 x 24 cm.,
184 pp. Hardcover. B/W.**

Retail Price: 18,95€

One shot/series: One shot

Principal readership: 18+

SELLING POINTS

- Carles Esquembre has a profound knowledge and love for Spanish poets such as Miguel Hernández, Federico García Lorca and Antonio Machado and his graphic novels proves it.
- Carles Esquembre internalizes and reflects the figure of the poet with in an intelligent and sharp way.



ABOUT THE AUTHOR

CARLES ESQUEMBRE

is a comic author, illustrator and musician born in Valencia, who works and lives in a village of Alicante. He studied Graphic Art at Escola Joso in Barcelona. He has worked as a concept and storyboard artist and freelance illustrator for Dacsu Produccions, Tigre de Paper, Videomapping Pro, Taules Teatre, Timelapse Creative Agency and Rumores Factory, among others.

He self-published his first comic in 2013, **The Body**, a pulp science fiction comic where tiny paramedics are introduced inside a sick human body. In 2016 he published **Lorca - Un poeta en Nueva York** (*Lorca - A Poet in New York*, Panini Comics). In 2018 publishes **La Brigada Lincoln**

(*The Lincoln Brigade*, Panini Comics) where he was in charge of the drawing, with script by **Pablo Durá** and colors by **Ester Salguero**, recently published in the United States by Caliber Comics.

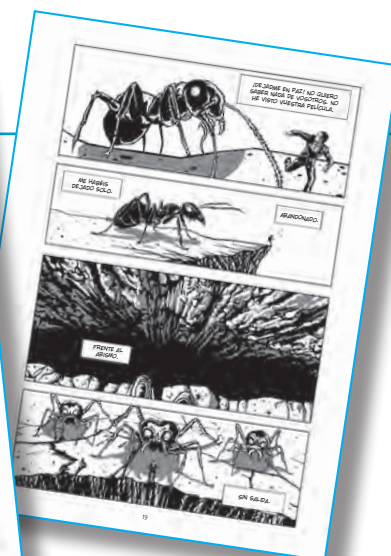
His work has also been included in several anthologies, such as **Visiones del fin** (*Visions of the End*, Aleta; 2015) y **Diferente: 140 artistas. Una única historia** (*Different: 140 artists. A Single Story*, Planeta Cómics; 2019).

Las tres heridas de Miguel Hernández (*The Three Wounds of Miguel Hernández*) is his first full-length work with Planeta Cómics.

His most recent work has been in the North American market, where he has been in charge of conceptualizing and coloring, along with illustrator **José María Beroy**, the official comic book adaptation of Andrew Lloyd Webber's musical **The Phantom of the Opera** (Titan Comics; 2020).

He is currently working as colorist on the comic of the rock band Mötley Crüe: **The Dirt Declassified**, with a script of Leah Moore (Z2 Comics).

www.carlesesquembre.com



REPÚBLICA

CLAUDIO STASSI

History, Spain, drama



SUMMARY

Niceto Alcalá-Zamora was president of the second Spanish Republic between 1931 and 1936. On the day of the proclamation, Fox Movietone filmed the entire event and the tape was hidden for decades behind a closet for fear of being discovered by Franco's dictatorship.

Many years later, in 2014, the tape was found with a notebook of a 10-year-old boy. Thanks to that notebook, the lives of the ones who fought against the unjust dictatorship are rescued, from the child who projects the proclamation's tape in front of all the Francoist policemen to the rebels hiding in the mountains of the Spanish Pyrenees.

Publication date: october 2024

ISBN: 978-84-1161-319-4

**Format: 18,3 x 25,5 cm.
240 pp. Color.**

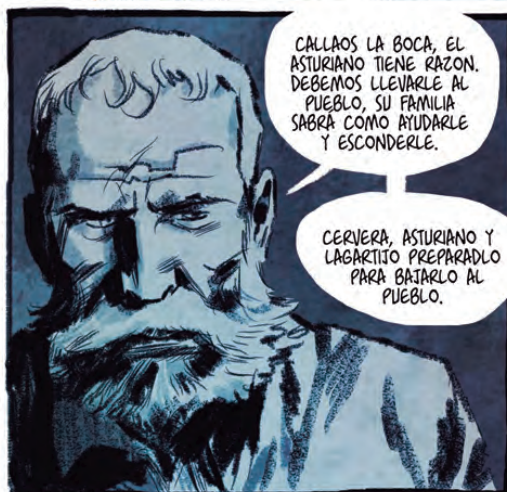
Retail Price: 25€

One shot/series: shot

Target readership: 16+

SELLING POINTS

- After his success with the adaptations of great novels, the author publishes for the first time in Spain a totally original work.
- Claudio Stasi's art evokes the darkness of the time and the harsh rural life during Francisco Franco's dictatorship.

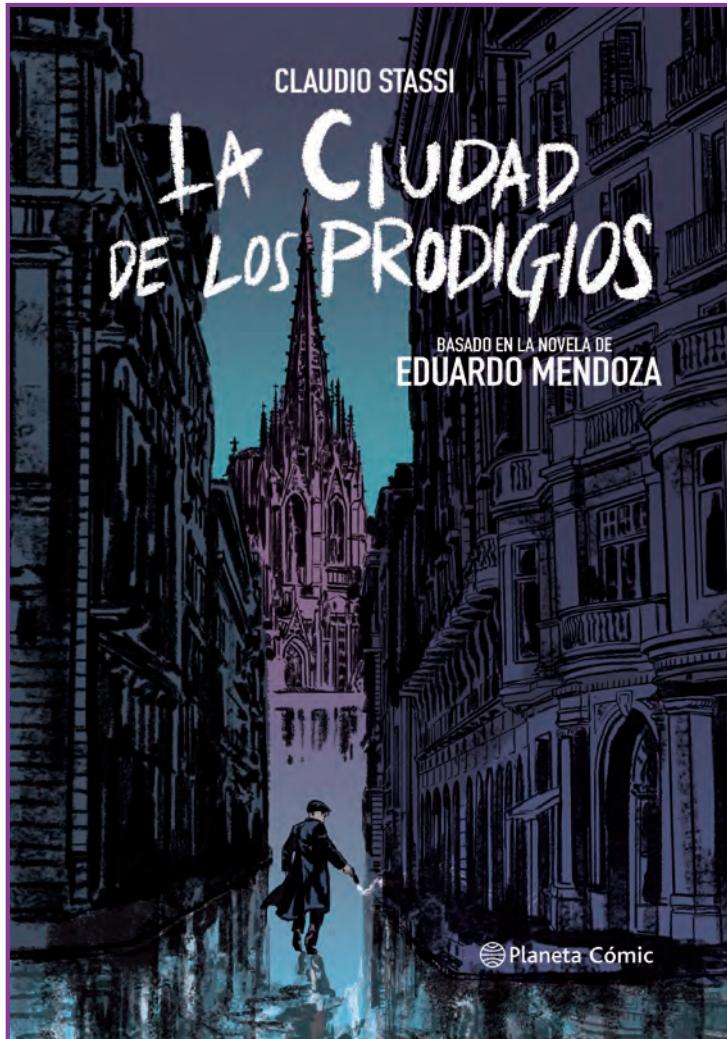


"The history of Spain is also the history of Europe and from a real fact the author gives free rein to his imagination to capture through various characters the reality of the time."

LA CIUDAD DE LOS PRODIGIOS

EDUARDO MENDOZA • CLAUDIO STASSI

Drama, History, Adventures



SUMMARY

Onofre Bouvila, an ambitious young peasant, travels to Barcelona in the late nineteenth century, where he becomes a wealthy man via baldness cures, burglary, land speculation, film production, arms smuggling and international finance.

A NOTE FROM THE EDITOR

*“Eduardo Mendoza’s classic **The City of Marvels** is one of the best known novels in contemporary fiction of a Barcelona that may not come back. Claudio Stassi is doing one of his best work in trying to captivate that setting with a particular tone and rhythm that will mark this as a graphic novel for the ages.”*

Publication date: March 2020

ISBN: 978-84-1341-087-6

**Format: 171x240 mm,
200 pp. Color.**

Retail Price: 25€

One shot/series: One shot

Principal readership: 18+

SELLING POINTS

- Based on the best-selling novel by the best-seller author **Eduardo Mendoza**, published around the world with thousands of copies sold in several languages.
- Set during the Universal Expo of Barcelona in the 19th Century.
- Graphic novel adaptation in the same style and tone of Javi Rey’s **Intemperie**.
- Adapted by **Claudio Stassi**, one of the best contemporary European artists.



Planeta Cómics

Foreign Rights 2024 · NEW RELEASES



ABOUT THE AUTHORS

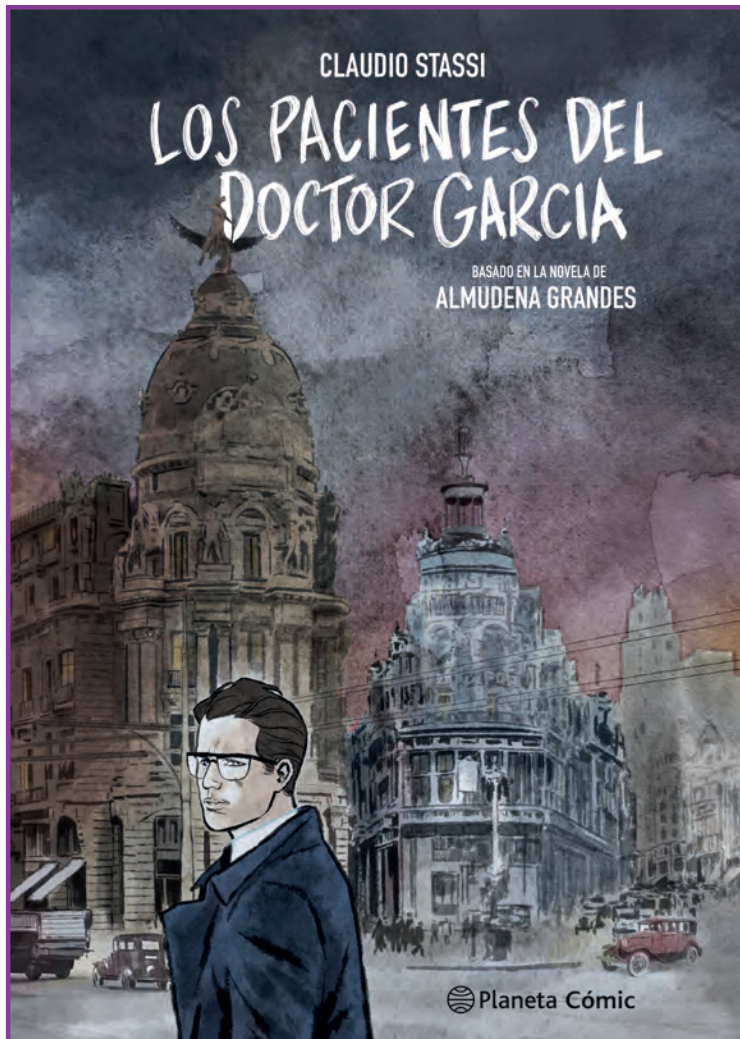
EDUARDO MENDOZA (Barcelona, 1943)

is a multi-awarded and well-known Spanish author. Mendonza has delighted generations of readers and new authors with his prolific and rich works (*Sin noticias de Gurb*, *Riña de gatos*, *La verdad sobre el caso Savolta*, *El laberinto de las aceitunas*). The city of wonders is one of his master pieces.

LOS PACIENTES DEL DOCTOR GARCÍA

CLAUDIO STASSI • ALMUDENA GRANDES

Thriller



SUMMARY

After Franco's victory, Dr. Guillermo García Medina continues to live in Madrid under a false identity. Manuel Arroyo, who saved him from dying on the wall, has returned from exile with a secret mission: to infiltrate a clandestine Nazi and Falangist organization. While Dr. García allows himself to be recruited by him, the name of another Spaniard crosses paths between the two friends. Adrián Gallardo Ortega, who had his moment of glory as a professional boxer before enlisting in the Blue Division, to continue fighting as an SS volunteer and participate in the last defense of Berlin, survives in Germany, unaware that someone is trying to impersonate his identity to flee to the Argentina of Perón.

Publication date: November 2022

ISBN: 978-84-1112-481-2

**Format: 18.3 x 25.5 cm.,
208 pp. Hardcover. Color**

Retail Price: 25€

One shot/series: One shot

Principal readership: 18+

SELLING POINTS

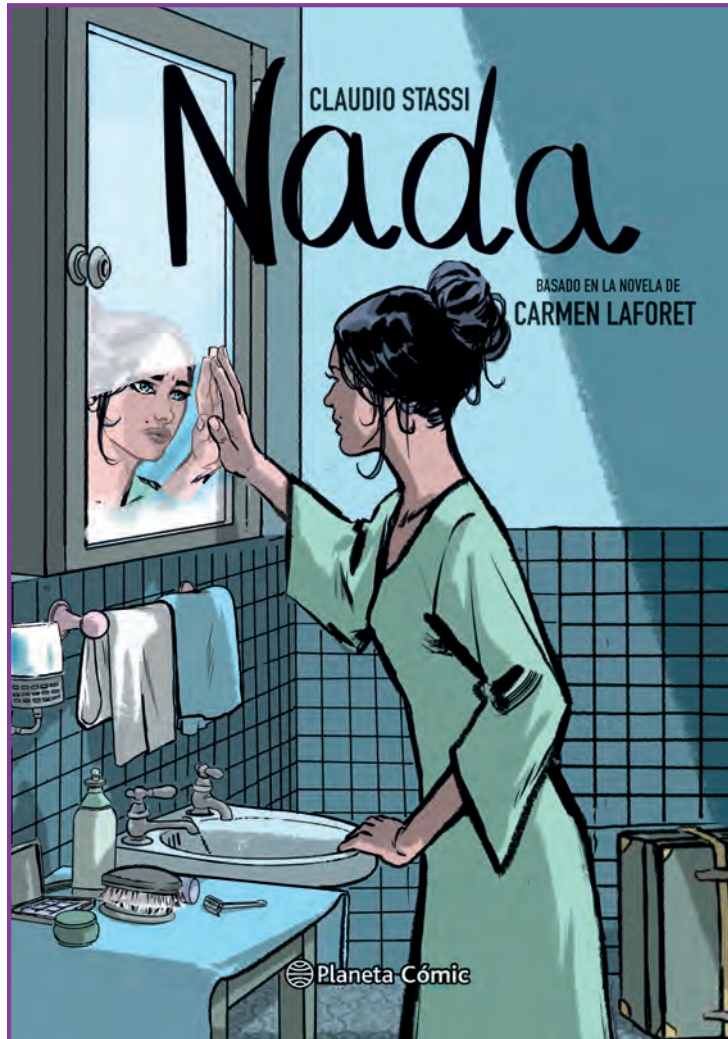
- The book was an authentic phenomenon with more than 150.000 units sold.
- A TV series was released last year.
- National Narrative Award 2018



NADA

CARMEN LAFORET / CLAUDIO STASSI

Drama



SUMMARY

A few years after the Spanish Civil War, Andrea arrived in Barcelona to study Literature at the University. During her stay in the wonderful city of Barcelona, she will stay at the home of relatives, but the expectation she feels in those initial magical moments will be completely erased in the exact same time the door of the apartment opens. From that moment on, everything will seem like a nightmare. The family atmosphere will become increasingly unbearable and the pain of the protagonist's loneliness will be linked to her figure, a shadow barely reflected in a mirror. At the end of the year, she believes she has taken nothing with her but, nevertheless, how heavy the lived baggage is!

A NOTE FROM THE EDITOR

"Celebrating Carmen Laforet's 100th anniversary, Claudio Stassi portrays with incredible art Laforet's famous novel about a coming-of-age story in Barcelona at the beginning of the 20th century"

Publication date: September 2021

ISBN: 978-84-1341-688-5

**Format: 183 x 255 mm
/ 208 pp. Colour.**

Retail Price: 25€

One shot/series: One shot

Target readership: 18+

SELLING POINTS

- Based on the renowned novel by Carmen Laforet, first winner of the Nadal Prize.
- Claudio Stassi perfectly illustrates the stifling family atmosphere and decadence of post-war Barcelona.



ABOUT THE AUTHOR

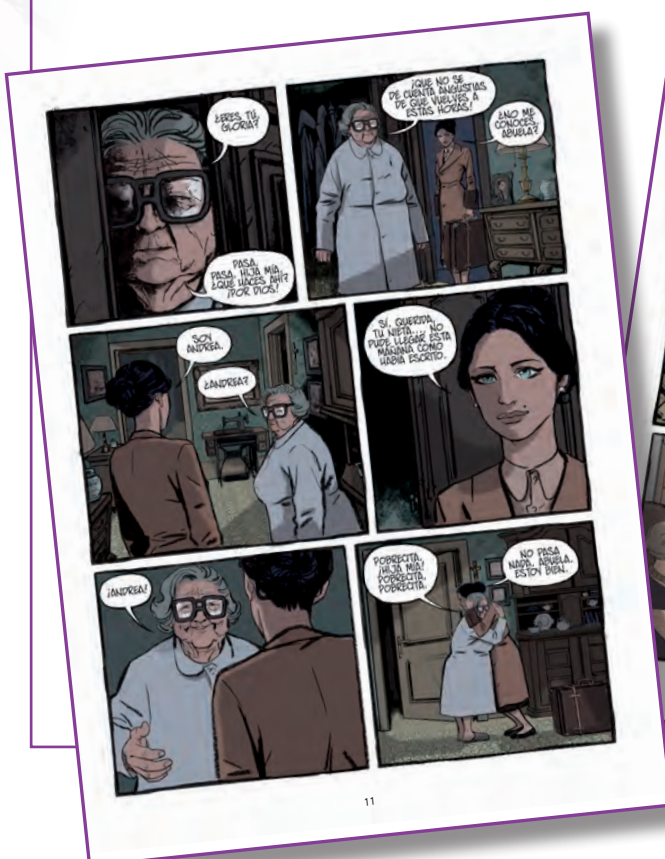
CLAUDIO STASSI

born in 1978 in Palermo, lives and works in Barcelona. He has published for numerous Italian and foreign publishers. For Sergio Bonelli Editore, he collaborates in the series **Dylan Dog** and **Dampyr**. In 2007 he published **Brancaccio. Historias de la mafia cotidiana** (*Brancaccio. Stories of the Everyday Mafia*), written by **Giovanni Di Gregorio**, and won the Micheluzzi and the Boscarato Prizes.

His graphic novel **Por esto me llamo Giovanni** (*That's Why I'm Called Giovanni*), published by Rizzoli, is already in its fifth edition. With **Luca Enoch**

he created *La Banda Stern* in 2013, a book that has been translated into four languages. His latest work, **Rosario. Amor y muerte** (*Rosario. Love and Death*), based on texts by **Carlos Sampayo**, was published in France and Italy.

With Planeta Cómics, he has versioned three of the most important novels in Spanish literature: **La Ciudad de los Prodigios** (*The City of Marvels*, Eduardo Mendoza), **Los pacientes del doctor García** (*The Patients of Doctor García*, Almudena Grandes) and **Nada** (*Carmen Laforet*). He teaches comic at Escola Joso in Barcelona.



EL LEJANO PAÍS DE LOS ESTANQUES

CAROL MEDINA • RODOLFO SANTULLO

History, Russia, Educational, Politics



SUMMARY

The naked body of a young Austrian woman hangs tied by the hands in a Majorcan villa. Neither the signs of violence nor the stench of a summer death hides its disturbing beauty. On the revolver found in the garbage there are many traces of a sixty-something Swiss woman of libertine fame, but the murky life of the young woman, Eva Heydrich —an irresistible being devoted to both pleasure and destruction—, suggests that the crime’s simplicity is only the tip of an iceberg.

In Madrid, the Guardia Civil entrusts the case to the experienced sergeant Rubén Bevilacqua, or “Vila” to his colleagues, an unemployed ex-psychologist for whom Jung was nothing more than an amateur, and the inexperienced agent Virginia Chamorro, whose police efficiency will be put to the test for the first time. Working incognito among Teutonic nudists, unbridled tourists and local gangsters, Bevilacqua and Chamorro will delve into the dark underside of a quiet Majorcan urbanization trying to unravel the murdered young woman’s last days.

The first case of the now famous pair, Bevilacqua and agent Chamorro, from Lorenzo Silva’s acclaimed novel, is brought to life by **Carol Medina’s** drawings and **Rodolfo Santullo’s** script.

Publication date: November 2023

ISBN: 978-84-1161-029-2

**Format: 18,4 x 25,5 cm.
120 pp. Color.**

Retail Price: 22€

One shot/series: shot

Target readership: 16+

SELLING POINTS

- Lorenzo Silva’s novels have more than two and a half million readers.
- The comic’s frenetic pace makes it impossible for readers to let go of the novel until they find out who the murderer is.

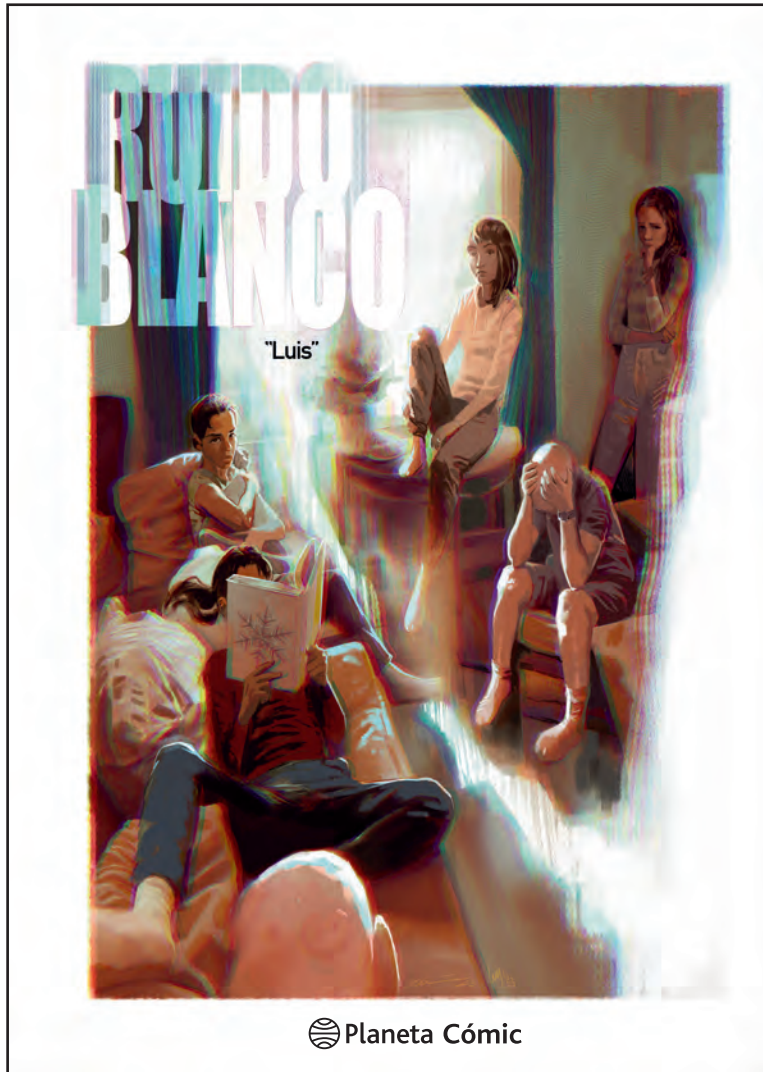


"The plot is an intellectual duel between the authors and the reader to discover who the murderer is."

RUIDO BLANCO

“Luis”

Science fiction, Philosophical



SUMMARY

Someone has gathered the smartest people on the planet in the same room. And none of them seem to know to what end. The official discourse is that they're there to fight "white noise", but how can you fight against something you don't know what it is? And even worse... how can you fight against something you don't even know if it exists?

A NOTE FROM THE EDITOR

“White Noise is a shapeless and omnipotent entity that suffocates both the protagonists and the readers themselves.”

Publication date: april 2024

ISBN: 978-84-1140-659-8

**Format: 18,3 x 25,5 cm.
240 pp. B/W.**

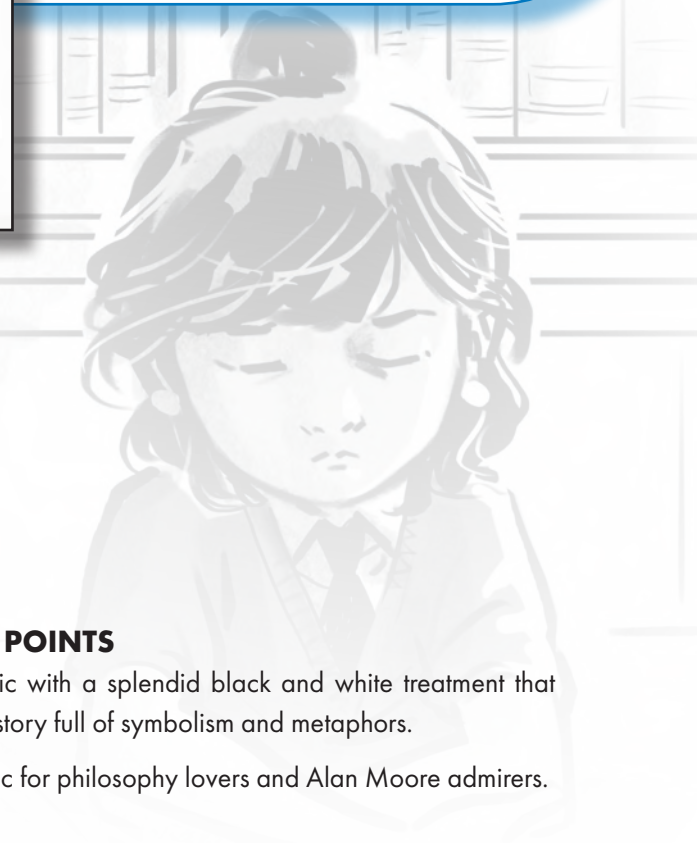
Retail Price: 25€

One shot/series: shot

Target readership: 16+

SELLING POINTS

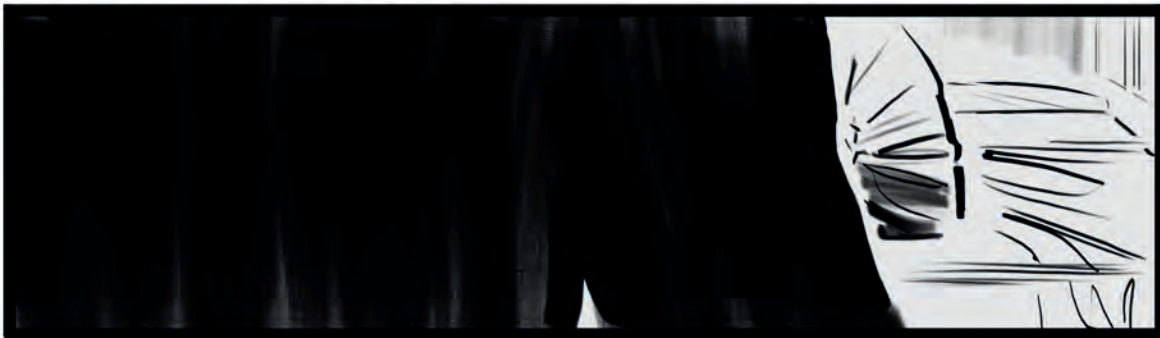
- A comic with a splendid black and white treatment that tells a story full of symbolism and metaphors.
- A comic for philosophy lovers and Alan Moore admirers.





Planeta Cómics

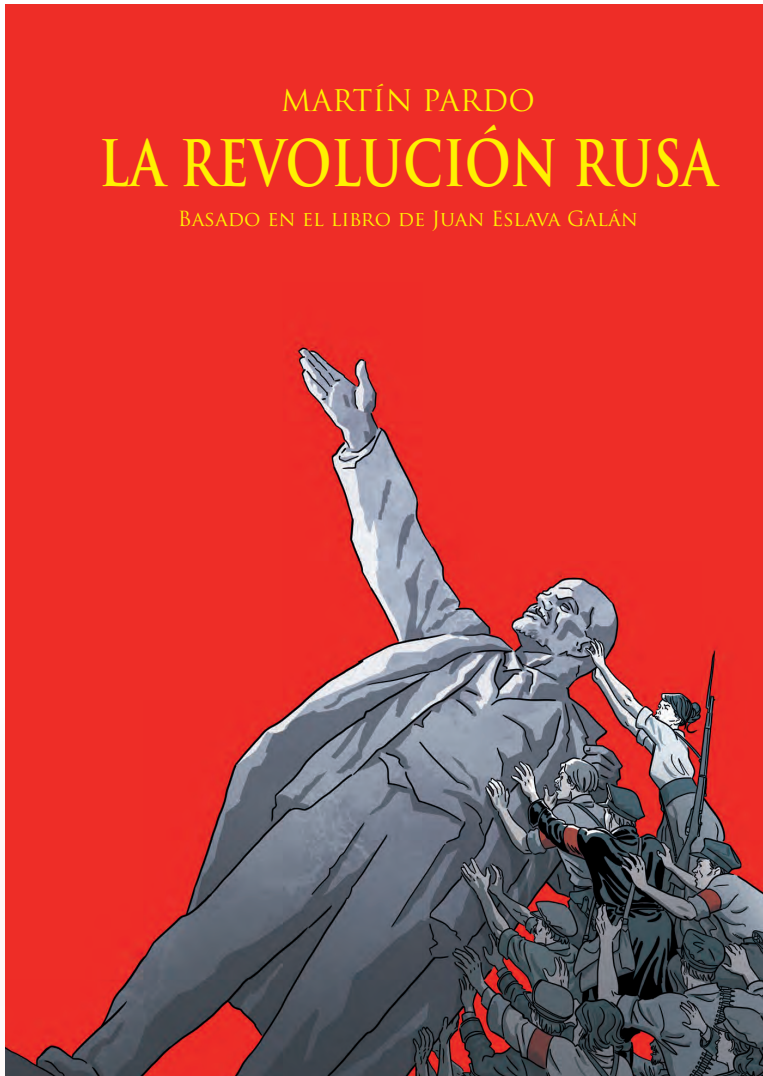
Foreign Rights 2024 · NEW RELEASES



REVOLUCIÓN RUSA

JUAN ESLAVA GALÁN • MARTÍN PARDO

History, Russia, Educational, Politics



SUMMARY

The triumph of the Russian Revolution transformed the world and was transcendental for the history of contemporary politics. With this graphic novel, Martín Pardo adapts Juan Eslava Galán's book and makes an entertaining yet rigorous approach to the reasons that led to the overthrow of the Romanov dynasty and the triumph of the Revolution.

A NOTE FROM THE EDITOR

"The author's original storytelling captures the reader's attention from beginning to end and makes complex concepts easy to assimilate and understand."

Publication date: October 2023

ISBN: 978-84-1140-430-3

**Format: 19,4 x 25,5 cm.
216 pp. Color.**

Retail Price: 25€

One shot/series: shot

Target readership: 16+

SELLING POINTS

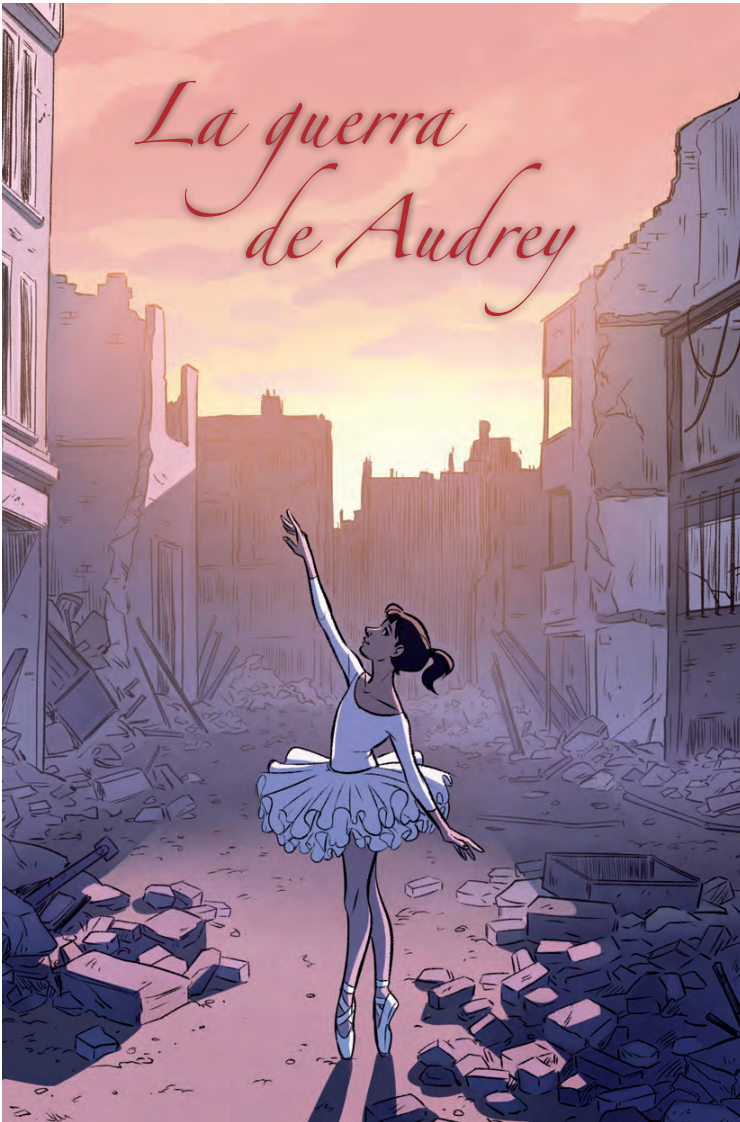
- Comic in the vein of Florent Grouazel and Yunn Locard's *Revolution*.
- This comic is an ideal tool for learning history in a dynamic way.
- A comic that can be enjoyed by adults and teenagers alike.
- Juan Eslava Galán, bestselling author with more than 750,000 copies sold.



LA GUERRA DE AUDREY

SALVA RUBIO • LORETO AROCA

Poetry, Biography



SUMMARY

Audrey Hepburn is known as one of Hollywood's greatest icons, but her life during the war is less well known. In late 1939, Audrey was sent by her family to the Netherlands to save her from German attacks on Britain. What they didn't know was that the Germans would soon invade this country as well. "Audrey's War" tells the unknown childhood of the actress during this very difficult period of her life, where she had to survive hunger, bombs and Hitler's invasion.

A NOTE FROM THE EDITOR

"Salva Rubio and Loreto Aroca show in this graphic novel the most personal side of the emblematic and charismatic Audrey Hepburn."

Publication date: 2025

ISBN: pending

**Format: 18,3 x 25,5 cm.
160 pp. Color.**

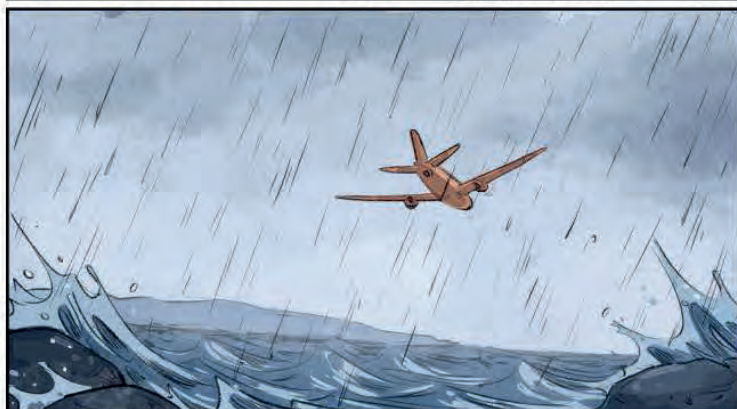
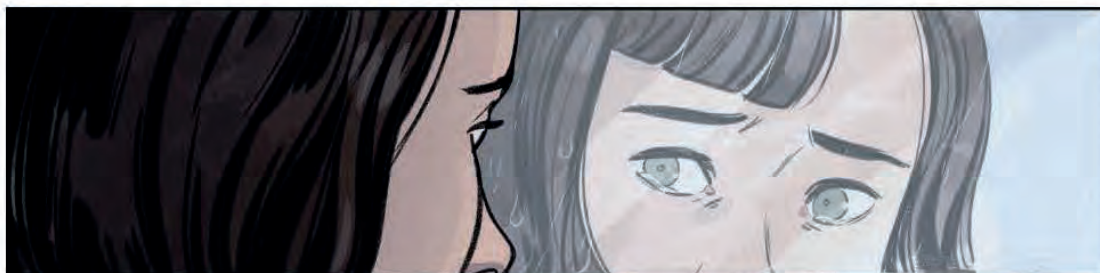
Retail Price: pending

One shot/series: shot

Target readership: 16+

SELLING POINTS

- Salva Rubio and Loreto Aroca are also the authors of the acclaimed graphic novel *La bibliotecaria de Auschwitz* (*The Librarian of Auschwitz*) sold in U.S.A., Germany, France and Italy.
- Biopic of one of the most emblematic actresses on a global scale.



LA BIBLIOTECARIA DE AUSCHWITZ

ANTONIO ITURBE • SALVA RUBIO • LORETO AROCA

Historical drama, WWII



SUMMARY

On the all-engulfing black mud of Auschwitz, Fredy Hirsch has secretly built a school. In a place where books are forbidden, young Dita hides under her dress the fragile volumes of the smallest, most hidden and clandestine public library that has ever existed.

Amidst the horror, Dita offers us a wonderful lesson in courage: she does not give up and never loses the will to live or to read because, even in that terrible extermination camp, "opening a book is like getting on a train that takes you on vacation."

A poignant novel based on true events that rescues from oblivion one of the most striking stories of cultural heroism.

A NOTE FROM THE EDITOR

"Salva and Loreto have adapted in a brilliant way one of the most emotional and touching stories of Spanish literature as written by Antonio Iturbe. This is a masterpiece of an Auschwitz story like no other."

Publication date: April 2022

ISBN: 978-84-9174-933-2

**Format: 18.3 x 25.5 cm.,
144 pp. Color.**

Retail Price: 25€

One shot/series: Six volumes

Target readership: 16+

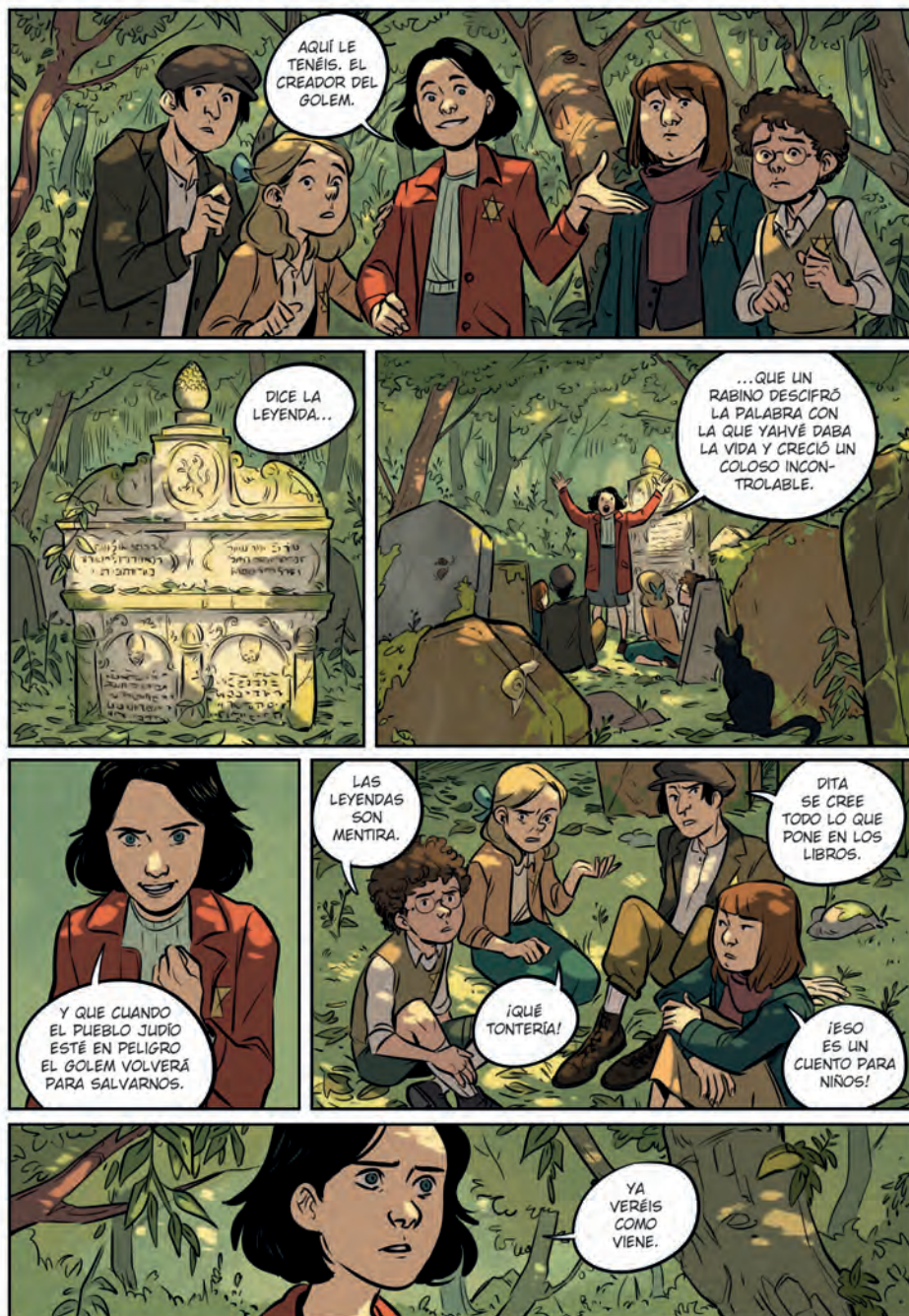
SELLING POINTS

- This True testimony of a young girl who risked her life to keep the magic of books alive during the Holocaust.
- Graphic adaptation of an international bestseller that has already captivated more than 500,000 readers.
- Salva Rubio is a renowned writer of comics (El fotógrafo de Mauthausen, Max), essays and novels.



ABOUT THE AUTHORS

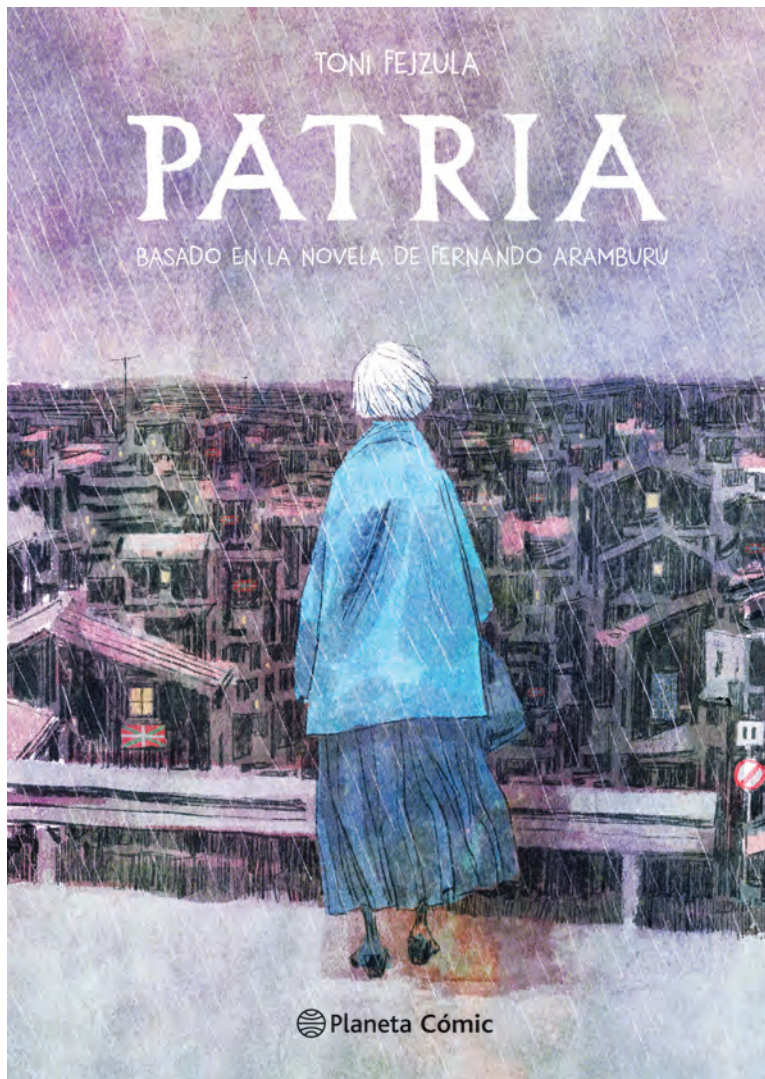
SALVA RUBIO. Writer and scriptwriter. He has worked for Dupuis, Le Lombart or Delcourt as a comic writer. As a scriptwriter, he has been a Goya nominee (Best animated film). Rubio is also a member of the Writers Guild of America and the Spanish Academy of Arts and Cinematography.



PATRIA

FERNANDO ARAMBURU • TONI FEJZULA

Drama



SUMMARY

On the day that ETA announces that it will abandon the armed struggle, Bittori visits the cemetery to tell the grave of her husband, el Txato, assassinated by the terrorists, that she has decided to return to the house where they lived. Will she be able to live with those who harassed her before and after the attack that upset her life and that of her family? Will she be able to know who was the hooded man who on a rainy day killed her husband on the way home from his transport company?

A NOTE FROM THE EDITOR

"Fatherland has become the most successful fiction novel in Spanish in the last few years with more than 500.000 copies sold. It will become an HBO TV show, granting a continuous success for many years to come. The graphic novel is sure to become as big a success as its novel. Toni Fejzula adapts in a +250 pages graphic novel this emotional story of a generation with a superb style and art."

Publication date: November 2019

ISBN: 978-84-9173-723-0

**Format: 12.8 x 18 cm.,
264 pp. Color**

Retail Price: 35€

One shot/series: One shot

Target readership: 18+

SELLING POINTS

- Patria has sold more than 500.000 copies. 50.000 in only one month.
- Toni Fejzula is an award comic book artist and has worked with Greg Rucka or John Arcudi.



ABOUT THE AUTHORS

TONI FEJZULA

(Belgrad, 1980) is a comic book writer and artist from Serbia with several published works. Together with Greg Rucka, an Eisner award comic book writer, has published *Veil* (2015). *Dead Inside* (2017), published by Planeta Cómics, is his last work.

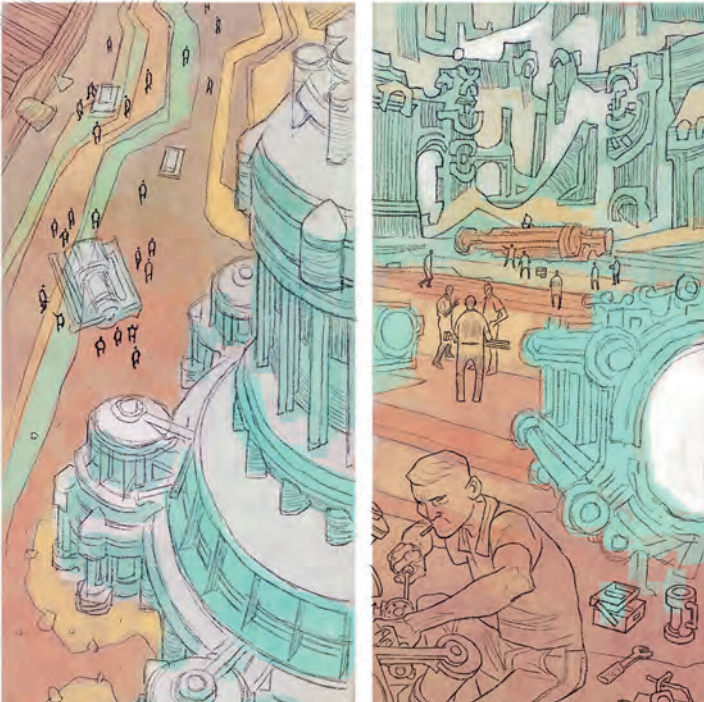
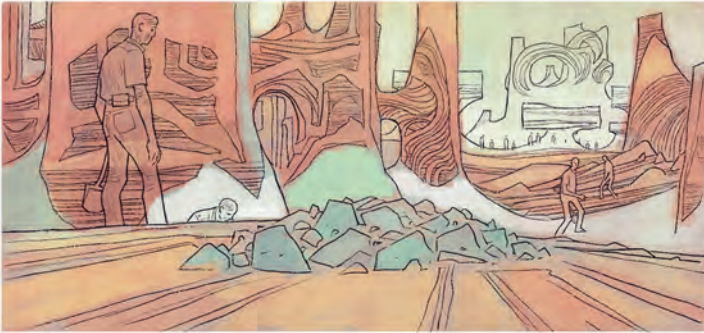
FERNANDO ARAMBURU

(San Sebastián, 1959) is considered one of the most renowned Spanish writers. He is the author of *El vigilante del fiordo* (2011) and *Los peces de la amargura* (2006).

CRÓNICAS MARCIANAS

TONI FEJZULA • RAY BRADBURY

Science fiction



SUMMARY

The colonists carry with them their most intimate desires and the dream of reproducing on the Red Planet a civilization of hot dogs, comfortable sofas, and lemonade on the front porch.

But his baggage also includes ancestral fears, which translate into hatred of what is different, and the diseases that will decimate the Martians. Ray Bradbury established himself as a writer with this work, now a classic of American letters, with its rich, immediate and moving style, which has earned him the nickname of science fiction poet. Bradbury moves to the future to illuminate the present and explore human nature.

A NOTE FROM THE EDITOR

“Toni Fejzula, drawer in Dark Horse Comic in the series called Veil, with Greg Rucka, Lobster Johnson, with John Arcudi and Mike Mignola and Dead Inside with John Arcudi. Now, with Planeta Comic, adapts with his amazing color palette a classic of Ray Bradbury.”

Publication date: TBA

ISBN: pending

**Format: 18.3 x 25.5 cm.,
304 pp. Color**

Retail Price: 30€

One shot/series: One shot

Target readership: 14+

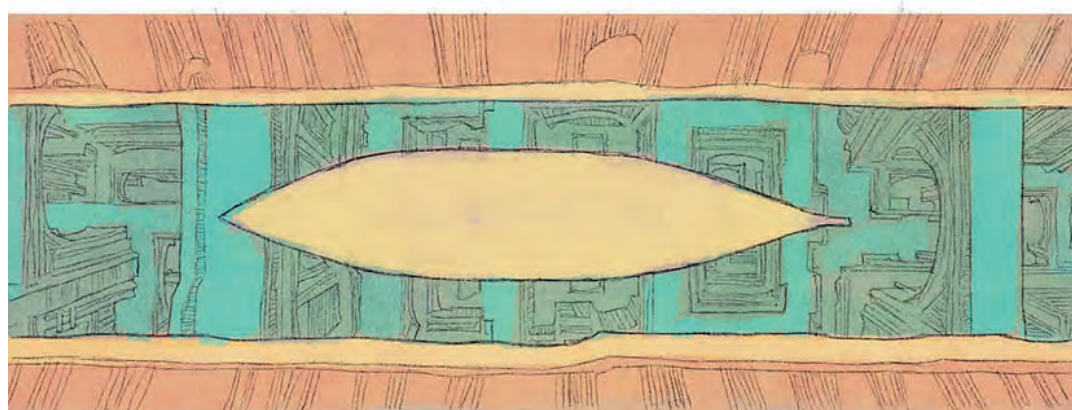
SELLING POINTS

- Toni Fejzula, drawer in Dark Horse Comic in the series called Veil, with Greg Rucka, Lobster Johnson, with John Arcudi and Mike Mignola and *Dead Inside* with John Arcudi. Now, with Planeta Comic, adapts with his amazing color palette a classic of Ray Bradbury.
- Bradbury is one of the most renowned science fiction authors in history, with works such as *Fahrenheit 451* or *The Martian Chronicles*.



Planeta Cómico

Foreign Rights 2024 · **NEW RELEASES**



**ABOUT
THE AUTHOR**

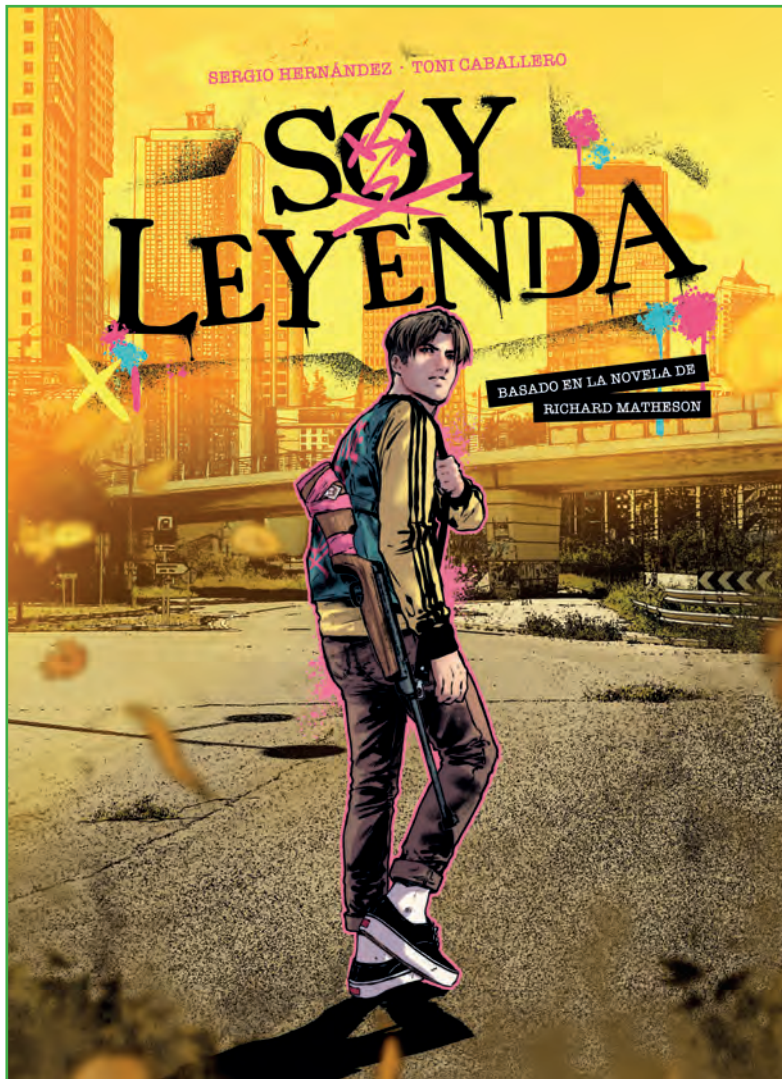
TONI FEJZULA

(Belgrad, 1980) is a comic book writer and artist from Serbia with several published works. Together with Greg Rucka, an Eisner award comic book writer, has published *Veil* (2015), *Dead Inside* (2017), *Fatherland* (2019), published by Planeta Cómico, is his last work.

SOY LEYENDA

TONI CABALLERO • SERGIO HERNÁNDEZ • RICHARD MATHESON

Dystopia, Science fiction, Horror



SUMMARY

Robert Neville is the only survivor of a bacteriological war that has devastated the planet and turned the rest of humanity into vampires. His life has been reduced to killing as many of these bloodthirsty beings as possible during the day, and enduring their siege every night. For them, the real monster is this man who struggles to survive in a new established order.

A true classic of its kind, this is a disturbing story about loneliness and isolation and a reflection on binomials such as normality and abnormality, good and bad, which are evidenced as a mere convention derived from fear and bewilderment in the face of what is different.

A NOTE FROM THE EDITOR

“Toni Caballero and Sergio Hernández, authors of Planeta Manga (Spanish magazine with more of 250.000 copies sold) and Backhome (sold in Italy and France), make a new version of one of the most iconic novels of Richard Matheson.”

Publication date: february 2024

ISBN: pending

**Format: 18.3 x 25.5 cm.,
160 pp. Color**

Retail Price: 22€

One shot/series: One shot

Target readership: 16+

SELLING POINTS

- *I Am Legend* is considered the best vampire novel of the twentieth century and has inspired three films, the most recent one starring Will Smith.



ABOUT THE AUTHORS

TONI CABALLERO

(Valencia, 1991)

is a professional manga illustrator and cartoonist. His style, realistic and pop, has led him to be awarded several times by the SMA (CoamixInc/ North Stars Pictures) of Japan. In

2020, and together with the Valencian screenwriter Sergio Hernández, he began to publish the Backhome manga in Planeta Manga, a fast-paced thriller reminiscent of the style of Oku Hiroya or Kengo Hanazawa.

SERGIO HERNÁNDEZ

(Valencia, 1994),

writer and screenwriter, is a Hispanic philologist from the University of Valencia and a screenwriter graduated from the Centro Sperimentale di Cinematografia in Rome and Barreira A+D.

LA CHICA INVISIBLE

ALBA CARDONA • BLUE JEANS

Young adult thriller



SUMMARY

A corpse appears in the locker room of the Rubén Darío high school. The dead girl is Aurora Ríos, a withdrawn and friendless teenager who hardly interacted with anyone. She was practically invisible to almost everyone.

The body presents a strong blow to the head and next to it there's a peculiar object; a compass. Julia Plaza, classmate of the invisible girl, is obsessed with finding answers. Will she be able to solve the enigma?

A NOTE FROM THE EDITOR

"Blue Jeans is a master of Young Adult literature and his first thriller became a true phenomenon world-wide. Now, with the TV series in the Works, Alba Cardona delivers a fast and dynamic adaptation in graphic novel form, with a color palette that brings this world to life".

Publication date: November 2020

ISBN: 978-84-1341-086-9

**Format: 18.3 x 25.5 cm.,
264 pp. Color**

Retail Price: 20€

One shot/series: One shot

Target readership: 13+

SELLING POINTS

- Blue Jeans is one of the most widely read national authors of juvenile literature and with more followers on social networks.
- Alba Cardona illustrates with a personal style close to manga a highly successful Young Adult novel.



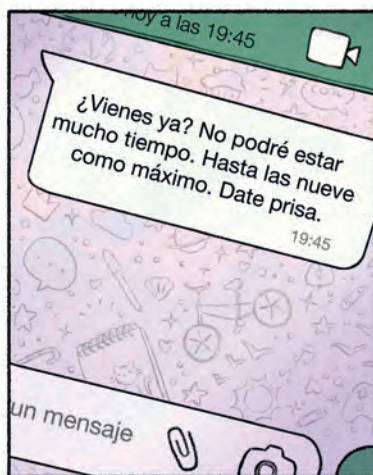
ABOUT THE AUTHORS

BLUE JEANS

(Sevilla, 1972)
is considered one of the most renowned Spanish young adult writers.

ALBA CARDONA

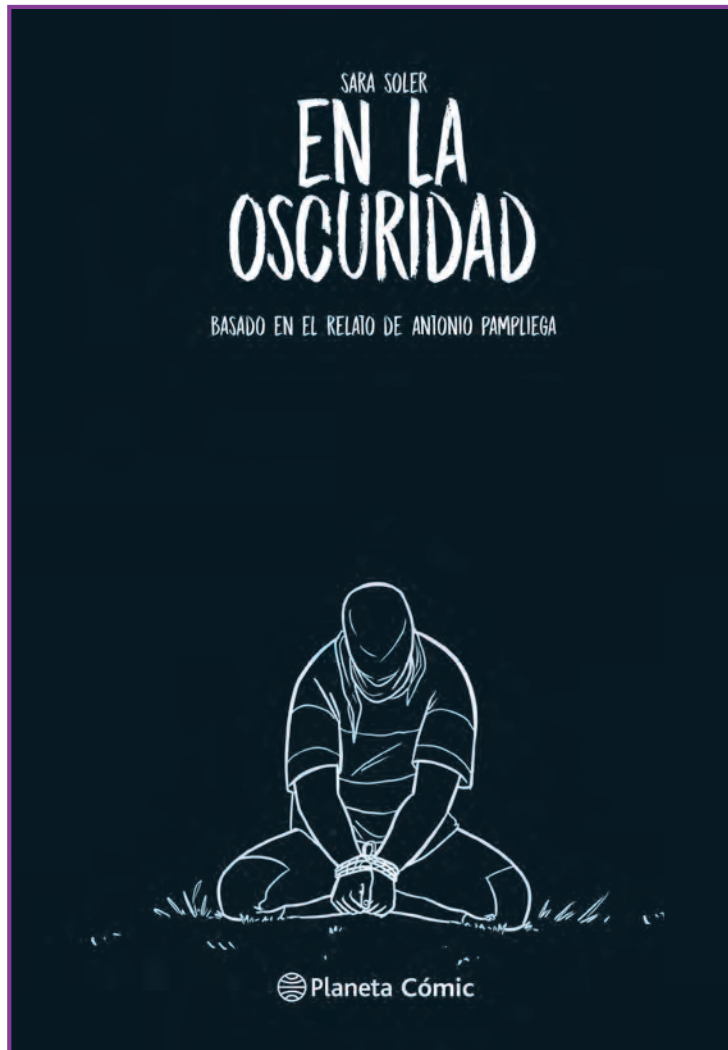
(Barcelona, 1992)
is a cartoonist and illustrator. She began participating in collective comics with short stories (Primavera Graphic Sound, Journey to Shambala) and working as a colorist for international publishers (Image, Insight Comics, Steinkis). In 2019 she published her first manga as a full author in *Planeta Manga* magazine.



EN LA OSCURIDAD

SARA SOLER • ANTONIO PAMPLIEGA

Non fiction, journalism



SUMMARY

In the mid-2015, three Spanish journalists cross the Turkish border towards Syria. It is the twelfth trip on this zone for Antonio Pampliega, who now has a feeling that something is not as it should be. Suddenly, a van appears from nowhere, and six armed men pull them out from their vehicle. His contact on the zone has betrayed them and now they are in the hands of Al Qaeda.

In this story, Pampliega gives a first-person account of his kidnapping and his struggle to maintain hope for their release alive. This is also a story that gives voice to those who has lived through this experience and survived, but also to those who did not.

Publication date: March 2018

ISBN: 978-84-9173-722-3

**Format: 171 x 240 mm
96 pp. Hardcover. B/W.**

Retail Price: 20€

One shot/series: One shot

Principal readership: 18+

SELLING POINTS

- A raw and vivid story about fighting to stay alive mentally and physically.
- Sara Soler's talent gives a fresh view to this harsh story.
- Film in production.



Planeta Cómics

Foreign Rights 2024 · **NEW RELEASES**



ABOUT THE AUTHORS

SARA SOLER

is a young freelance designer and cartoonist based in Barcelona. She has drawn *Red & Blue* (2017), a colorful fantasy comic book published by Panini about two monster slayers struggling to pay the rent.

ANTONIO PAMPLIEGA

(Madrid, 1982)

is a journalist and has covered several war zones since 2008. He has published *Afganistán. La vida más allá de la batalla* (2010) and *Siria. Más allá de Bab-al Salam* (2013) and *Siria. La primavera marchita* (2015). He was one of the first journalists who entered Syria after the start of the conflict.

“Sara Soler’s first adaptation is proof of her new talent. Sara distorts conventions in graphic storytelling by adapting Antonio Pampliega’s heartbreaking story of his kidnapping by Al Qaeda. The result is a touching and emotional graphic novel created by one of Spain’s best rising talents.”

A NOTE FROM THE EDITOR

CUATRO POETAS EN GUERRA

IAN GIBSON • QUIQUE PALOMO

Historical drama



SUMMARY

In the moving pages of this work, Ian Gibson traces an accurate journey through the lives of four magnificent poets of our time: Federico García Lorca, Antonio Machado, Miguel Hernández, and Juan Ramón Jiménez, in a jarring study of the loyalty to the Republican cause of four of the best poetic voices of 20th century Spain, repressed with death in exile, execution without trial and death in prison.

A NOTE FROM THE EDITOR

"Ian Gibson adapts his own book into graphic form with Quique Palomo's art, blending the story of the four poets of the title by following them during war times in the same style as previous Gibson/Palomo's contribution to graphic novels."

Publication date: September 2022

ISBN: 978-84-9174-999-8

**Format: 18.3 x 25.5 cm.,
120 pp. Color.**

Retail Price: 20€

One shot/series: One shot

Target readership: 18+

SELLING POINTS

- The definitive work on the distinguished poets of the Spanish Republic.
- Ian Gibson is one of the most renowned Hispanists.



ABOUT THE AUTHORS

IAN GIBSON

(born 21 April 1939) is an Irish author and Hispanist known for his biographies of the poet Antonio Machado, the artist Salvador Dalí, the bibliographer Henry Spencer Ashbee, the filmmaker Luis Buñuel, and particularly his work on the poet and playwright Federico García Lorca, for which he won several awards, including the 1989 James Tait Black Memorial Prize for biography.

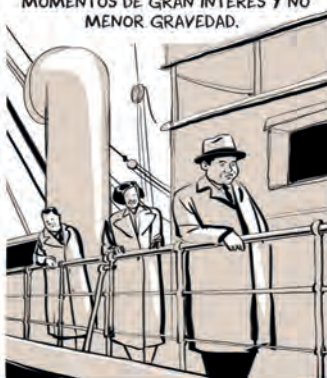
QUIQUE PALOMO

illustrator based in Madrid specialized in children's and youth books. Known above all for his collaboration with Ian Gibson in the work 'Life and Death of Federico García Lorca'.

EN DICIEMBRE DE 1935, EL PERIODISTA PABLO SUERO ATRACA EN LAS PALMAS DE GRAN CANARIA PROCEDENTE DE BUENOS AIRES.



SU COMETIDO: INFORMAR A LOS LECTORES DEL DIARIO PORTEÑO NOTICIAS GRÁFICAS DE LA SITUACIÓN POLÍTICA Y SOCIAL ESPAÑOLA EN MOMENTOS DE GRAN INTERÉS Y NO MENOR GRAVEDAD.



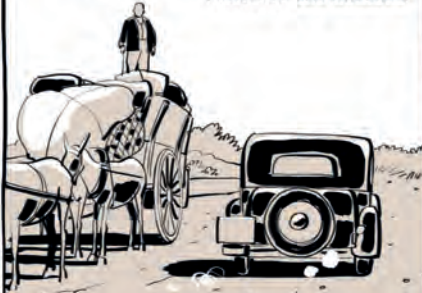
SUERO ES UN PORTEÑO COSMOPOLITA. Y ALGO QUE ESCASEA EN ESPAÑA: UN CATÓLICO LIBERAL QUE ADMIRA LA REPÚBLICA INAUGURADA EN 1931.



EN LAS PALMAS NOTA QUE LA GENTE HABLA ACALORADAMENTE DE POLÍTICA; Y QUE EL AMBIENTE ES FAVORABLE A LAS IZQUIERDAS DESPUÉS DE DOS AÑOS EN EL PODER DE LAS DERECHAS.



YA EN CÁDIZ, EMPIEZA A FAMILIARIZARSE CON LA MISERIA EN QUE VIVE LA MAYORÍA DEL PUEBLO, EN EL CAMPO Y EN LOS BARRIOS POBRES DE LAS CIUDADES.



CONSTATA QUE BUENA PARTE DE LA LEGISLACIÓN DEL PRIMER BIENIO PROGRESISTA HA SIDO DESMANTELADA DURANTE EL SEGUNDO, CADA VEZ MÁS REACCIONARIO.

Y ENTIENDE QUE LOS MOVIMIENTOS REVOLUCIONARIOS DE 1934 HAN SIDO CONSECUENCIA DE ESTO. LA CENSURA NO HABLA DE LOS 30.000 PRESOS POLÍTICOS QUE SE AGOLPAN EN LAS CÁRCELES DESDE ENTONCES. LA SITUACIÓN SOCIAL ES DE UN INTENSO RESENTIMIENTO.



FAHRENHEIT 451

VÍCTOR SANTOS • RAY BRADBURY

Dystopia, Science fiction



SUMMARY

Fahrenheit 451: The temperature at which paper ignites and burns. Guy Montag is a firefighter and a firefighter's job is to burn books, which are forbidden because they cause discord and suffering. The Fire Department's Mechanical Hound, armed with a lethal hypodermic injection, escorted by helicopters, is prepared to track down the dissidents who still keep and read books. Nothing more than an insipid stream of music and news transmitted through tiny earphones inserted into their ears.

A NOTE FROM THE EDITOR

“Victor Santos, nominated of Eisner Awards and Harvey Awards and the author of Filthy Rich, Rashomon, Bad Girls, Against Hope, Violent Love and Polar (with an original production on Netflix) adapts Ray Bradbury’s novel into a graphic novel.”

Publication date: February 2023

ISBN: 978-84-1140-427-3

**Format: 18,3 x 25,5 cm.,
160 pp. Color**

Retail Price: 25€

One shot/series: One shot

Target readership: 16+

SELLING POINTS

- Victor Santos, nominated of Eisner Awards and Harvey Awards and the author of Filthy Rich, Rashomon, Bad Girls, Against Hope, Violent Love and Polar (with an original production on Netflix) adapts Ray Bradbury's novel into a graphic novel
- With his drawing, he captures the civilization enslaved by the media and the conformism of Ray Bradbury's dystopian classic.
- Bradbury is one of the most renowned science fiction authors in history, with works such as *Fahrenheit 451* or *The Martian Chronicles*.



ABOUT THE AUTHOR

VICTOR SANTOS

(Valencia, 1977)

Creator or co-creator of graphic novels such as Filthy Rich, Rashomon, Bad Girls, Against Hope or Violent Love and Eisner and Harvey nominee. He has collaborated with companies like Netflix, Fnac, Porsche, the Corvus Belli game company, or artists like Deadmau5.

INTEMPERIE

JAVI REY • JESÚS CARRASCO

Rural thriller



SUMMARY

A runaway child. A dry and violent country. A closed-minded world, without names, dates or morality. In such a scenario, this boy will have the opportunity to learn the painful rudiments of judgement or embrace the violence forever.

Through archetypes such as the child or the sheriff, the author builds a strong story, gifted with great lyricism. A literary debut with classic soul.

ABOUT THE AUTHORS

JAVI REY (Barcelona). Freelance illustrator, story boarder and comic book author, Rey has worked with Frank Giroud in Adelante!.

JESÚS CARRASCO (Badajoz, 1972). Since 1996 he has worked as a copywriter, an activity that combines with novel writing. *Intemperie* has established him as one of the most stunning debuts on the international literary scene.

Publication date: November 2016

ISBN: 978-84-16636-06-8

**Format: 17.1 x 24 cm.,
152 pp. Hardcover. Color**

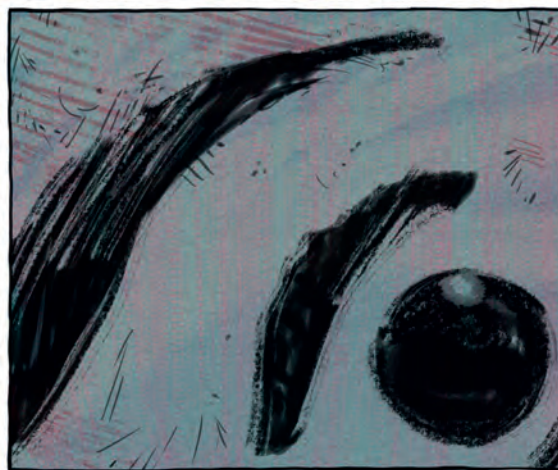
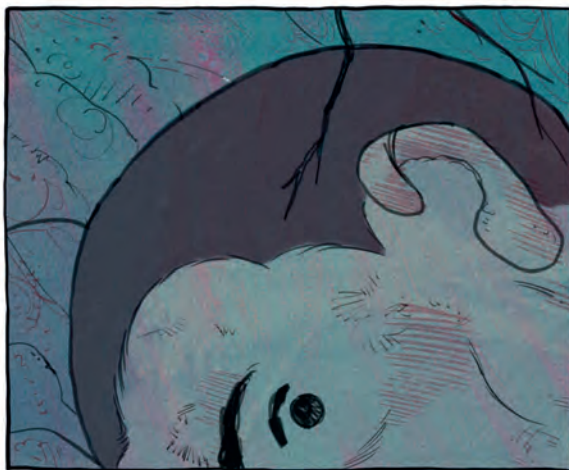
Retail Price: 25€

One shot/series: One shot

Principal readership: 18+

SELLING POINTS

- Graphic version of this best-selling novel by Jesús Carrasco.
- Novel published in 30 countries. More than 500,000 copies.
- Film in production (Morena Films).



“When we started developing what would become this graphic novel adaptation almost four years ago, not even in my wildest dreams I would have conceived the result as what Javi Rey has done with this story.”

EL MAR RECORDARÁ NUESTROS NOMBRES

JAVIER DE ISUSI

Non-fiction, History



SUMMARY

In 1803, nine men, one woman and 22 children left the port of La Coruña with the mission of taking the smallpox vaccine from Spain to all corners of Hispanic America and the Philippines. Never before had a health campaign of similar characteristics been carried out, in a philanthropic way and with a global reach.

ABOUT THE AUTHOR

JAVIER DE ISUSI. He is an architect by training, but an author of comics by vocation and profession. His works have been translated into French, Basque, Finnish, Portuguese, German, and Polish. He made his debut with the series of graphic novels *Los viajes de Juan Sin Tierra* (2004-2011), a series inspired by his own trips to Latin America and which has been studied in university theses in Italy and the United Kingdom.

Publication date: December 2021

ISBN: 978-84-1112-235-1

**Format: 18,3 x 25,5 cm.,
96 pp. Hardcover. Color**

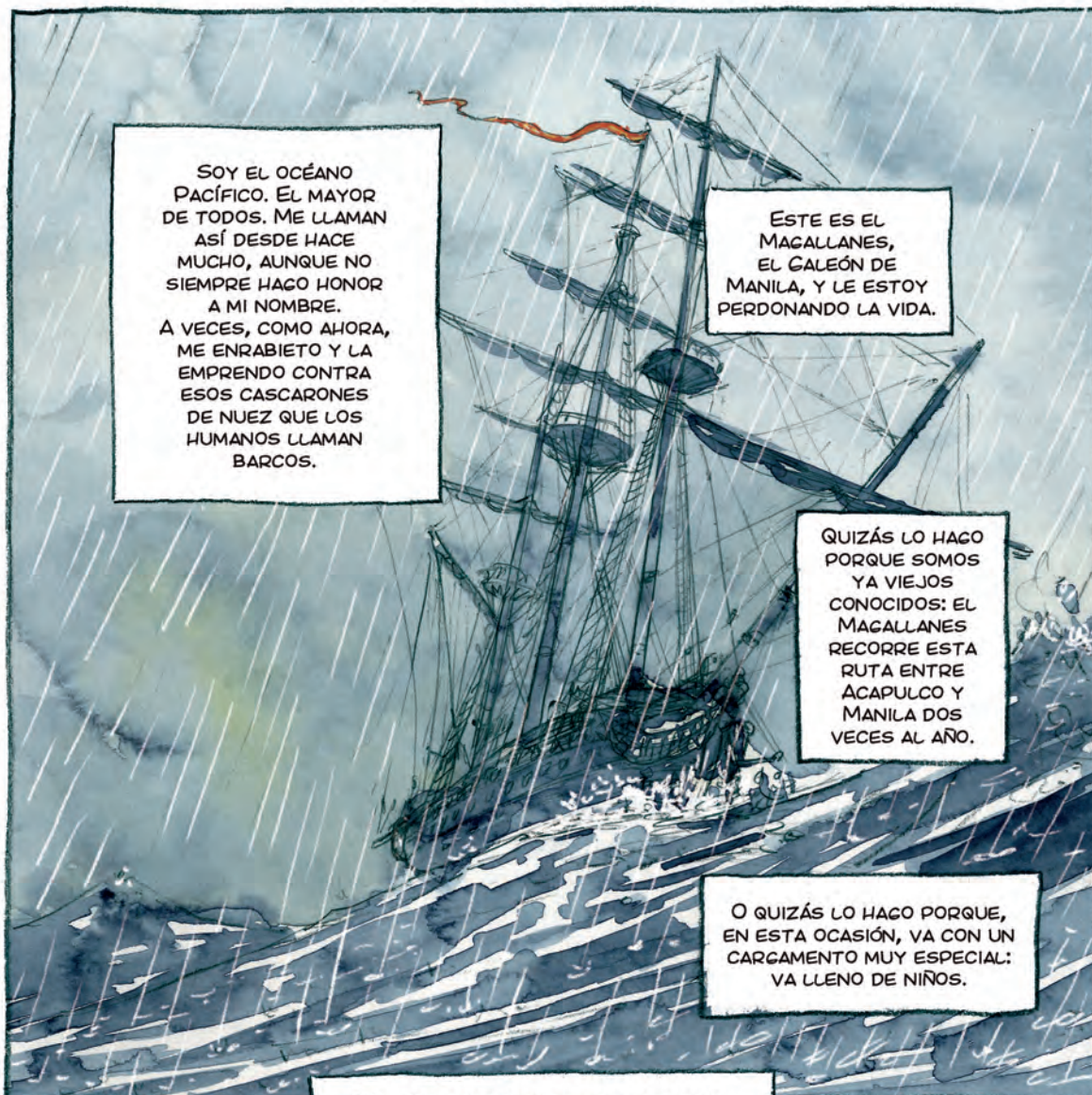
Retail Price: 20€

One shot/series: One shot

Principal readership: 14+

SELLING POINTS

- This volume collects the complete story written and drawn by Ana C. Sánchez after its serialization in **Planeta Manga**.
- With added colour pages, a completely unpublished epilogue made for the occasion and a gallery of illustrations also in colour as bonus material.



SOY EL OCÉANO PACÍFICO. EL MAYOR DE TODOS. ME LLAMAN ASÍ DESDE HACE MUCHO, AUNQUE NO SIEMPRE HAGO HONOR A MI NOMBRE. A VECES, COMO AHORA, ME ENRABIE TO Y LA EMPRENDO CONTRA ESOS CASCARONES DE NUEZ QUE LOS HUMANOS LLAMAN BARCOS.

ESTE ES EL MAGALLANES, EL GALEÓN DE MANILA, Y LE ESTOY PERDONANDO LA VIDA.

QUIZÁS LO HAGO PORQUE SOMOS YA VIEJOS CONOCIDOS: EL MAGALLANES RECORRE ESTA RUTA ENTRE ACAPULCO Y MANILA DOS VECES AL AÑO.

O QUIZÁS LO HAGO PORQUE, EN ESTA OCASIÓN, VA CON UN CARGAMENTO MUY ESPECIAL: VA LLENO DE NIÑOS.

26 NIÑOS PORTADORES DEL REMEDIO PARA LA ENFERMEDAD MÁS DEVASTADORA QUE LOS HUMANOS HAYAN CONOCIDO NUNCA: LA VIRUELA.



SPACE DRUM

ERIC CUARESMA (KALATHRAS) • CRISTINA JORGE JURADO

Science Fiction, Buddhism, Manga



SUMMARY

SpaceDrum shows us an advanced society, free of war, that has reached a state of absolute well-being and seeks Nirvana with the spiritual guidance of an alien race.

The Aryas are an elite force, tasked with external security of the planet and protection of the Hight Priestess. They are chosen thanks to their absolute control of the Virya (their life force) that allows them to control some misterious fragments, the Shards.

Reda, a studying cadet at one of the most prestigious military academies, suffers of constant visions about a strange young woman, which handicaps him in the control of his Shard. And this won't be his biggest problem...

Publication date: October 2021

ISBN: 978-84-9174-933-2

**Format: 12,8 x 18 cm.
208 pp. B/W.**

Retail Price: 9,95€

One shot/series: ongoing

Target readership: 12+

Eric Cuaresma
Cristina Jorge

SELLING POINTS

- Manga blend of Sci-Fi themes (technological society, genetically enhanced Humanity...) and spiritual references from Buddhism and Shinto. Odd stitch that fits surprisingly well.
- Appealing characters that can easily become fanart and cosplay. Authors Eric Cuaresma and Cristina Jorge, very active and engaging in social media.



“Spacedrum brings us into a technological utopia that, with each turned page, progressively becomes a true dystopia”

A NOTE FROM THE EDITOR

LA CALLE DEL CEREZO

MARIA SAGRERA

Environment, Animals, Empathy, Children



SUMMARY

What if your new neighbours were animals?

Jun feels that every day is the same and, to break with his routine, he decides to spend the holidays in her grandmother's apartment, in Cherry Tree Street. And what a change!

Thanks to her curious and endearing neighbours, Jun will question the habits she's been raised with and she'll start a new path of personal reinvention to live in a more coherent, compassionate and sustainable way with the planet alongside her new animal friends.

A NOTE FROM THE EDITOR

"Empathy, ethics and love come together in this story illustrated from the heart with a positive and combative look towards the future."

Publication date: Q1 2024

ISBN: 978-84-1161-114-5

**Format: 21,8 x 29,5 cm.
112 pp. Color.**

Retail Price: 20€

One shot/series: shot

Target readership: 10+

SELLING POINTS

- Coexistence with the environment, sustainability, environmental awareness... But no indoctrination. A necessary alternative in the present to give them a future.
- The comic's story is an "everyday" story, which shows the chores of day-to-day life and includes recipes for readers to interact with the book in other ways.



ABOUT THE AUTHOR

MARIA SAGRERA VALLÉS is a Catalan illustrator who knew, from a very young age, that she wanted to draw for the rest of her life. She discovered the comics' world by creating weekly strips in primary school for her first readers: her classmates. She studied Bachillerato Artístico (Artistic High School) and Art Gràfic (Graphic Art) at Escola Joso and has worked for municipal authorities, organizations and companies as a freelance illustrator and graphic designer, as well as colouring for another authors such as **Toni Galmés**. Actually, she teaches comics at the same Escola Joso, and has several projects in hand to never stop doing what she loves most: telling stories.

GOLONDRINAS DE VERANO

SARA AGUILAR

Family, personal growth, Children



SUMMARY

You've spent every summer with both of your grandparents at their house, but... What happens when you lose one of them? What if you suddenly discovered something about their past that changes your outlook on them?

This is what Leire will live through this summer.

"Sara's coloring evokes the warmth on your skin after spending time at the seaside, or the smell of your favourite childhood homemade recipe."

A NOTE FROM THE EDITOR

Publication date: Q1 2024

ISBN: 978-84-1161-140-4

**Format: 29,5 x 21,8 cm.
80 pp. Color.**

Retail Price: 16,95€

One shot/series: shot

Target readership: 10+

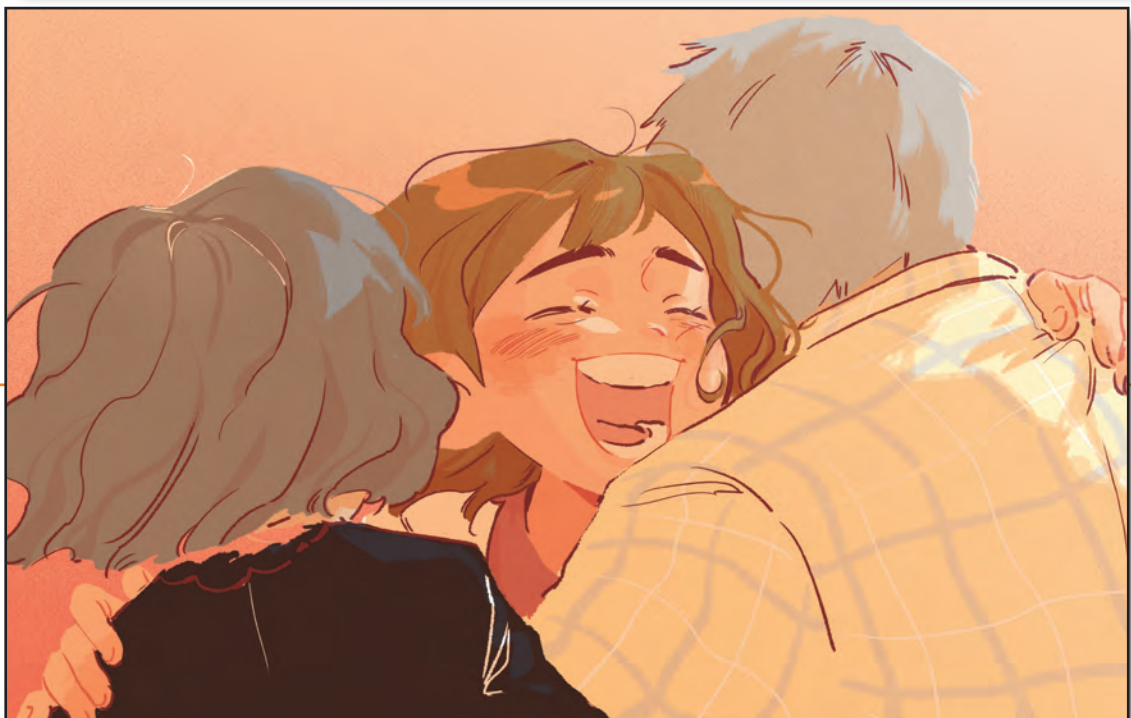
SELLING POINTS

- A story about familiar bonds, specially the relationship between grandchildren and grandparents, experiencing loss and overcoming grief.
- With slight strokes of magical realism, Sara Oncina weaves a story that captures the shift in our relationships and perceptions of the world while growing up.



ABOUT THE AUTHOR

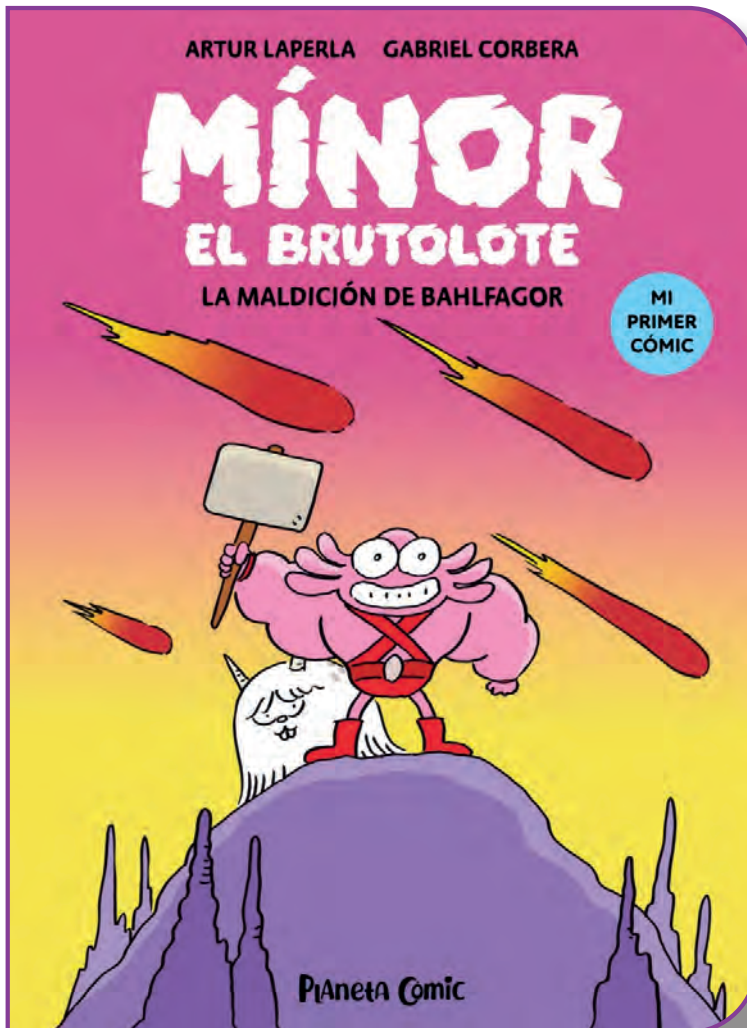
SARA AGUILAR, a.k.a. Onzzes in social media, is an illustrator from Barcelona. She's a Fine Arts graduate from the University of Barcelona and pursued a degree in Graphic Art at Escola Joso. She currently focuses on creating her stories, exploring characters through comic and storytelling.



MÍNOR EL BRUTOLOTE

ARTUR LAPERLA • GABRIEL CORBERA

Adventures, First Readers, Children



SUMMARY

Make way! Minor the Brutolote arrives! Minor, a diminutive warrior of the Brutolotes tribe, suffers from a curse perpetrated by the evil Bahlfagor, which condemns him to travel eternally between dimensions. Luckily, Minor has the company of his faithful pet Calceñín, and Pavorosa, a fairy that only he can see.

Publication date: October 2023

ISBN: 978-84-1161-140-4

**Format: 19 x 25,7 cm.
64 pp. Colour.**

Retail Price: 9,95€

One shot/series: ongoing

Target readership: 6+

SELLING POINTS

- In the line of works such as *Dog Man*, *Hilo* and *Batpig*.
- Artur Laperla is a real phenomenon for readers aged 5-7: his works have been published in Spanish, Catalan, Galician, Basque, French, Italian, English, German, Swedish, Portuguese and Chinese.
- This comic is a very effective and attractive format for first readers: little text to turn the page quickly and a big support from illustration and onomatopoeia, but at the same time it has a great capacity to develop plots and hilarious gags.



SARAH HOLMES Nº 01

INMA ALMANSA GONZÁLEZ, LUIS PONCE SEGURA

Children's Books, Mystery, Adventure



SUMMARY

Every day a new mystery to solve!

SARAH HOLMES AND THE BIG BEN'S HANDS

The most famous clock in the world has inexplicably gone forward. What seems like a simple mechanical failure to any citizen of London, is the first evidence of a crime for Sarah Holmes, the great-great-granddaughter of the most brilliant detective of all time.

Follow Sarah's investigation and discovers who has tampered with the clock to carry out his evil plan. Help Sarah Holmes, her dog Watson and Tobias solve the riddle of Big Ben's hands in this adventure packed with intrigue and friendship!

SARAH HOLMES AND THE WEST END MONSTER

Sarah Holmes, the great-great-granddaughter of the best detective of all time, is facing a new case: a monster is on the loose in London's West End, the neighborhood where thousands of people enjoy the city's musical shows every day. Also, artists who perform in theaters seem to have suddenly lost their voice. Could it be a simple coincidence? Join the team of Sarah, Tobias and Watson the dog to solve this monstrous mystery filled with musical numbers and adventure.

Publication date: May 2022

ISBN: 978-84-9174-920-2

**Format: 21.8 x 29.5 cm.,
72 pp. Color**

Retail Price: 15.95€

One shot/series: Ongoing series

Target readership: 6+

SELLING POINTS

- Series starring Sarah, the great-great-granddaughter of Sherlock Holmes, who always has the help of Watson.
- Sarah is determined and independent, sometimes too sassy, which creates very funny situations in her relationship with the innocent Watson (her friend, not to be confused with her dog, also called Watson).
- In each volume there is a riddle for little readers. They will have to read carefully!
- Female references, friendship, creative problem solving... in a story full of mysteries.



ABOUT THE AUTHORS

INMA ALMANSA GONZÁLEZ

She regularly works as a storyboard artist for children's series like *Clangers* and *Scream Street*. Her first step in the world of comics was in the collective volume *Valentia*. *100 Pesetas* was her first graphic novel as co-author with Luis Ponce, published by *Planeta Cómico*.

LUIS PONCE SEGURA

Screenwriter with experience in television, cinema and comics. He is the creator of the web series *La última falla* or *La gente es imbécil*, of which he was also the director and producer. In the world of comics, he collaborated in the collective comic *Valentia*, writing the stories "Fuera de ruta" drawn by Víctor Santos and "Regaliz", his first collaboration with Inma Almansa; and *De Muerte*, a collective comic of which he was the coordinator as well as scriptwriter of the story "Todos los jueves", drawn by Laura Pérez. He worked again with Inma Almansa in the graphic novel *100 Pesetas*, published by *Planeta Cómico*.

MINITWINS

ELISENDA ROCA, SONIA GONZÁLEZ (CUCHU)

Environment, Animals, Adventures, Children



SUMMARY

Lila and Tom are two twins of approximately 6 years old who one day, by eating a mysterious herb, become small like a mouse and from that moment on they will be able to talk to the animals in the forest and live a lot of incredible adventures in a world that adults cannot see. In this first adventure, the Minitwins, helped by all the animals in the forest, will have to find a way to return to how they were before, helped by Kitsune, the magical fox that protects the forest.

A NOTE FROM THE EDITOR

"Lila and Tom will live a lot of adventures that highlight values such as friendship and love for all beings in the animal world and nature."

Publication date: August 2023

ISBN: 978-84-1140-840-0

**Format: 15 x 21 cm.
72 pp. Color.**

Retail Price: 12,95€

One shot/series: Ongoing series

Target readership: 6+

SELLING POINTS

- The names of the characters and the series have been selected so that there is no need to translate them into different languages.
- Self-contained stories, full-color illustrations, short texts, capital letters and humor... Everything is designed to engage the little ones!

Planeta Cómics



ABOUT THE AUTHORS

ELISENDA ROCA is a journalist, writer and theatre director. He has directed, produced and presented radio and television programs. Currently, he is the voice of the Saber y Ganar program on La 2 on TVE. He collaborates on the radio programs Las tardes on RNE, on El Balcón on SERCatalunya and on El Món a RAC 1. He has been writing for children and young people for twenty-two years. His stories and novels have been translated into fourteen languages.



SONIA GONZÁLEZ (CUCHU), draws stories for boys and girls to become a girl again! He has planted a tomato plant in his garden, to see if it becomes magical, and he can live fantastic adventures with Tom and Lila, because he thinks that, under the lettuce, the worms and ladybugs throw incredible parties.



GRUPO PLANETA (SPAIN)

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Planeta Cómics Foreign Rights

PLANETA
MANGA





**Discover an original
anthology in Japanese
manga magazine style
by Spanish authors.**



PLANETA MANGA

VV.AA.

SUMMARY

Anthology in Japanese manga magazine format of original works produced by national authors (manga, illustrations, articles). Some stories will be self-conclusive, others serialized. With stories of different genres: shōnen, seinen, yuri...

And the collaboration of, among others, It's López, Belén Ortega, Ana Oncina, Luis Montes, Ken Niimura, Marta Salmons, Judith Mallol, Akira Pantsu, Blanca Mira, Kaoru Okino, Alba Cardona, Marian Company, Lorena Calderón, Natalia Calvo, Kalathras, IluTV, Oriol Estrada, Marc Bernabé, Santi Casas...

More than 300 pages full of talent for only 5.95 euros!



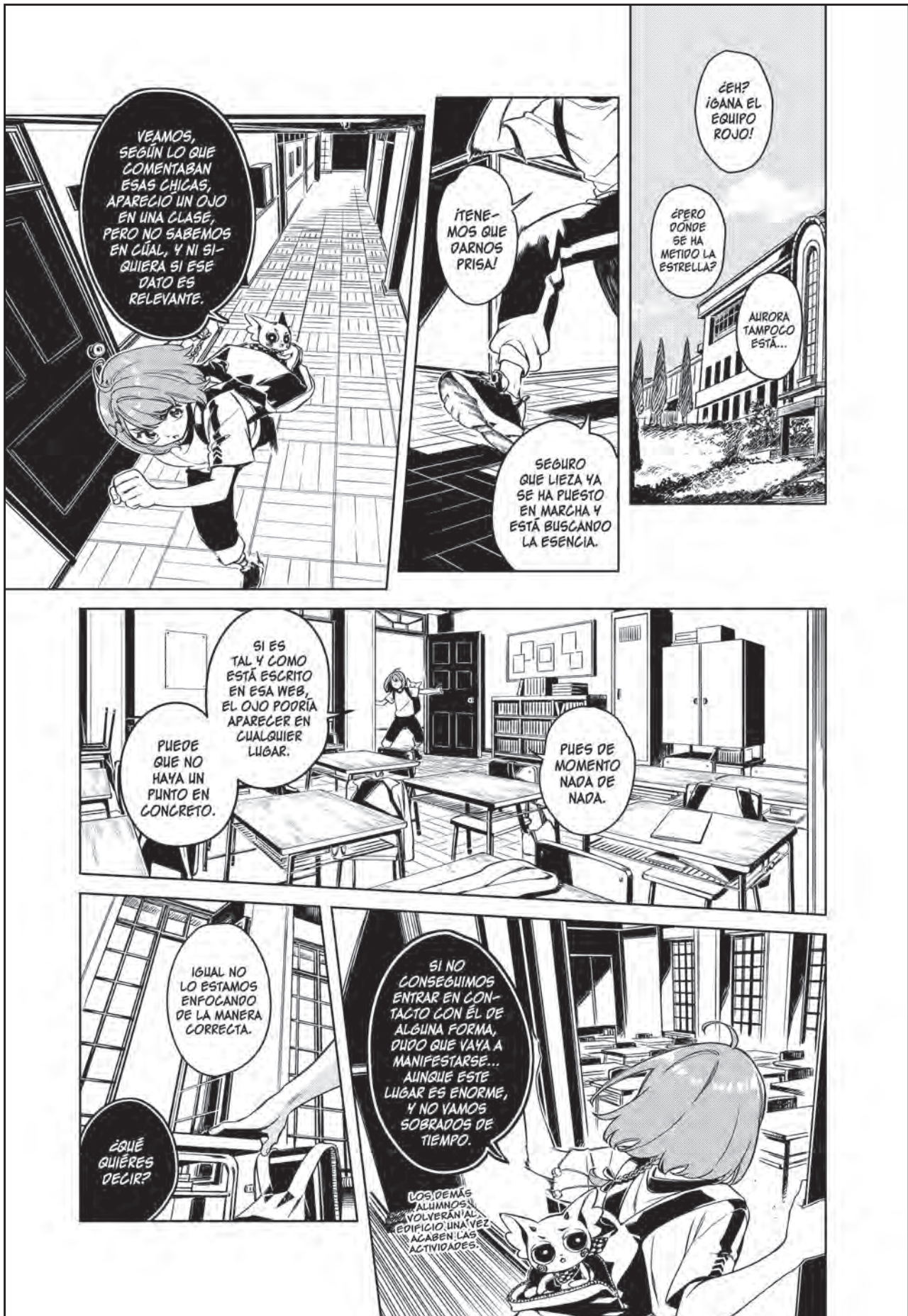
SELLING POINTS

- Over 290.000 copies sold.
- Price of 5.95€ for more than 300 pages.
- High-quality artists with a wide variety of styles.
- Diverse genres and demographics.
- Bimonthly magazine.
- Great display at Manga Barcelona.
- Great selling campaign (online and offline).
- The magazine's most successful series are collected in volume format.

MORE THAN 40 AUTHORS:

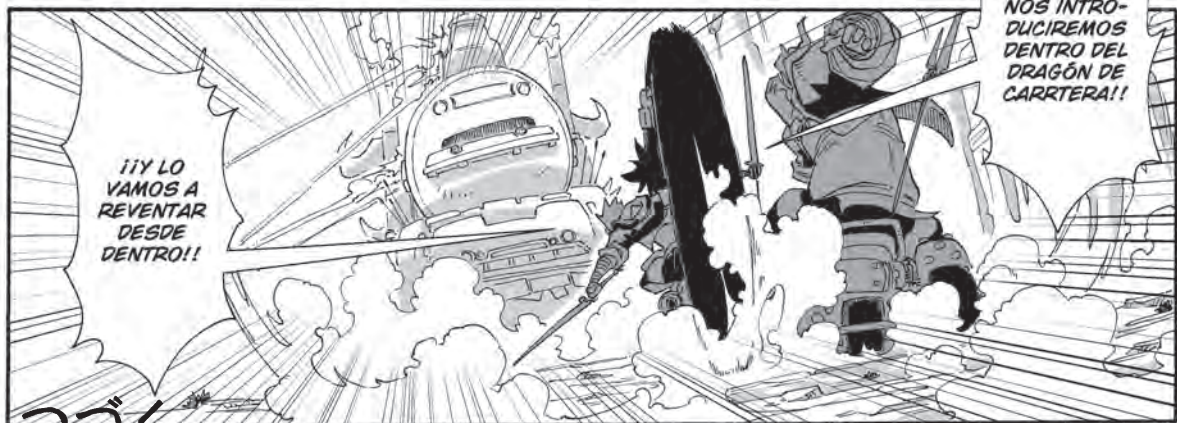
Laia López, Belén Ortega, Ana C. Sánchez, Ana Oncina, Luis Montes, Ken Niimura, Marta Salmons, Judith Mallol, Akira Pansu, Blanca Mira, Kaoru Okino, Alba Cardona, Marian Company, Lorena Calderón, Natalia Calvo, Santi Casas, Álvaro Jaudenes, Sara Soler, Ernest Sala, Alicia López, Sergio Hernández, Toni Caballero, Risu Risu, Senshiru, Marc Bernabé, Oriol Estrada, Carlos Moreno, Carles Dalmau, Numoris, Eduard Balust, Inma R., Ero Pinku, Litzh Bianc, Raúl López, Raquel Martínez, Rarellano Art, Coco Glez, Sara Lozoya, Konata, Miriam Bonastre, Kamapon, Bea Castillo.







**¡¡TENEMOS
QUE EVITAR
QUE ESA COSA
LLEGUE
HASTA EL
AYUNTAMIENTO
Y QUE LO
DERRIBE!!**



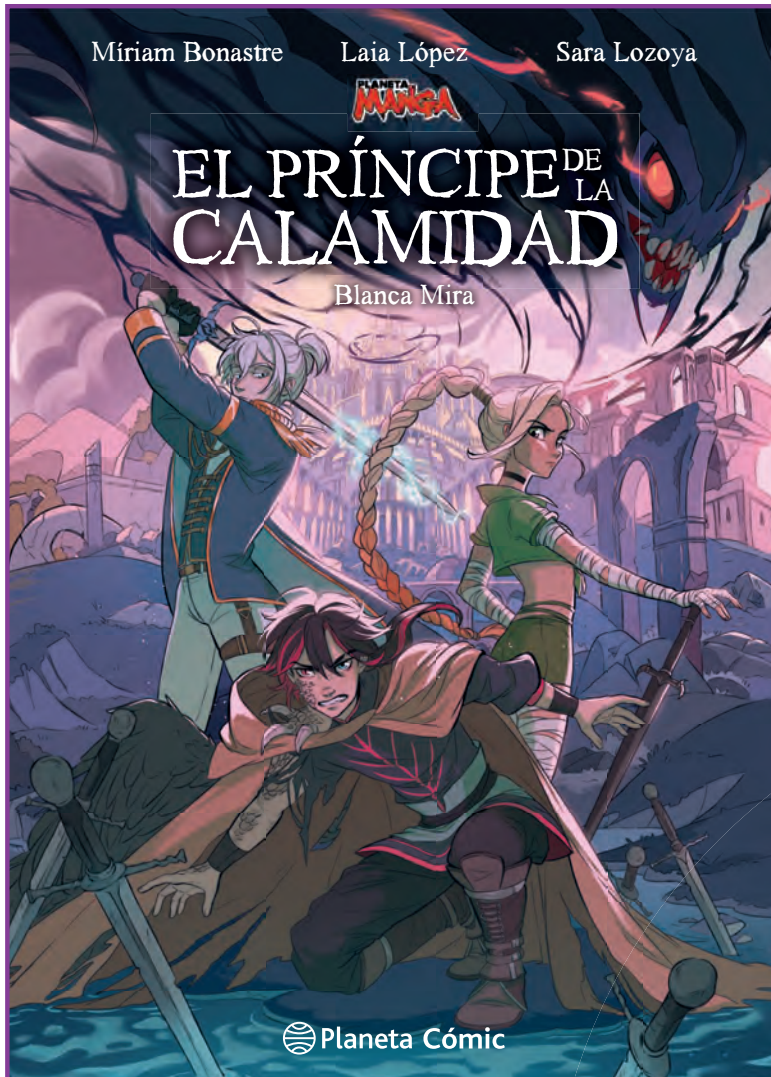
**¡¡Y LO
VAMOS A
REVENTAR
DESDE
DENTRO!!**

**¡¡ASÍ QUE
NOS INTRO-
DUCIREMOS
DENTRO DEL
DRAGÓN DE
CARRTERA!!**

PRÍNCIPE DE LA CALAMIDAD

LAIA LÓPEZ | SARA LOZOYA | MIRIAM BONASTRE TUR | BLANCA MIRA

Manga, Shonen, Adventures, Magic



SUMMARY

Eden Septem's king, driven by anger and resentment, carries out the greatest sin a man can commit: take innocent lives. As a consequence of this horrible act, the Aqalos curse will fall upon him. That curse ensures that anyone who commits genocide will be condemned, him and his entire bloodline, to become Calamity.

Prince Zeth'dan Rek Eden, somehow, was the only one capable to control the Calamity that possessed him, and his goal is to save his beloved sister Clea. Cyril, who's been in love with Clea since the first day they met, shares the same goal as his prince. They both love her, but while Zeth fervently believes that there is a way to restore her humanity, Cyril sees only one way to free the princess from this suffering: by ending her life. And although in the past they were bound by the ties of friendship, neither of them will give up their ideals.

Publication date: November 2022

ISBN: 978-84-1112-986-2

**Format: 18,3 x 25,5 cm.
240 pp. Color.**

Retail Price: 20€

One shot/series: shot

Target readership: 13+

SELLING POINTS

- Laia López, bestselling author with more than a million followers on Instagram.
- Miriam Bonastre, author who has achieved more than 120 million views with her webtoons *Hooky* (published in the United States by Harper Collins) and *Marioneta*.
- Text, illustration and comic pages alternate in this incredible story full of action and adventure that delves into the complexity of human relationships, the duality of duty and love, the importance of friendship and the value of perseverance.
- Blanca Mira and Sara Lozoya, contributing authors of *Planeta Manga* (universe with more than 290,000 copies sold).
- An ideal book for teens and young adults in love with *romantasy*.



“Life often puts us in the situation of choosing between what’s right or what our heart dictates... what would you choose? What’s more important? The kingdom’s survival or your own sister’s?”

A NOTE FROM THE EDITOR

KOHVA N° 01 / 03

KONATA

Manga, Shonen, Adventures, Fantasy



SUMMARY

“Long time ago, our ancestors made a pact with the deities in exchange for gifts. These made life easier for us in the frozen lands, but when the sea beasts arrived, the waters became impregnated with their black blood.”

Today is one of Aki’s most important days, because it’s the day he has to pass the rite of his village to become a full citizen. For him it’s a very important event so, to face this challenge, he’ll count on the help of his brother Yako. But something is approaching from the sea... something that’ll destroy their lives.

A NOTE FROM THE EDITOR

“The strength of Konata’s drawings makes her one of the best European cartoonists of her generation.”

Publication date: November 2023

ISBN: 978-84-1140-856-1

**Format: 12,8 x 18 cm.
232 pp. B/W and color.**

Retail Price: 9,95€

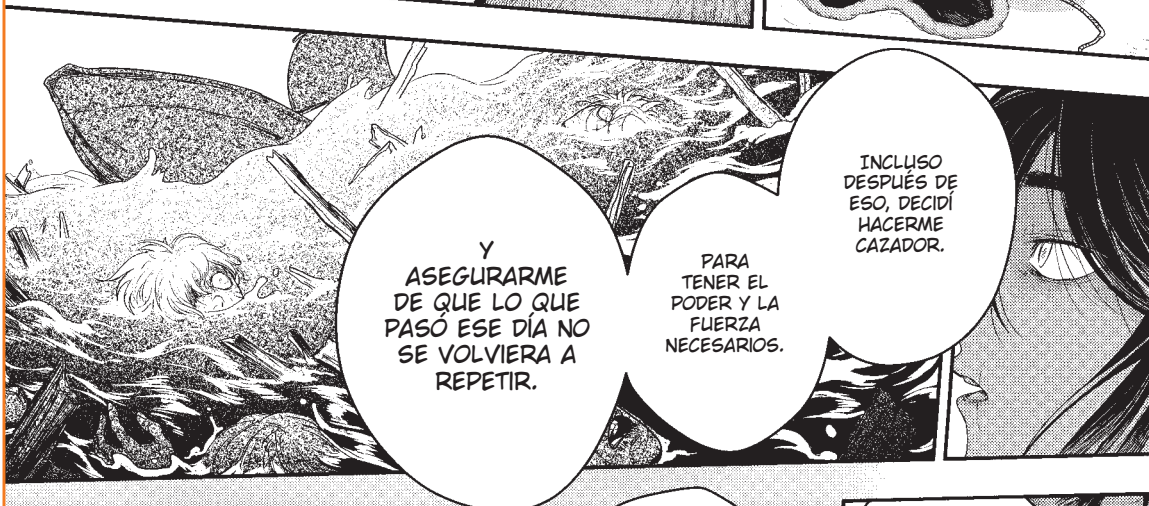
One shot/series: 3 volumes

Target readership: 13+

SELLING POINTS

- Contributing author of *Planeta Manga* (universe with more than 290,000 copies sold).
- Konata gives a twist to *shonen* by taking inspiration from the tribes that inhabit the arctic zones of America.
- Limited series: 4 volumes.







ABOUT THE AUTHOR

KONATA

She has always liked the world of art, and from a very young age she stood out in artistic skills, and she went on to study an intermediate degree in Graphic Design, where she was a finalist in some design competitions, but it did not fulfil her, since she was little her passion was the world of comics and more specifically manga. He began studying Manga at Escola Joso on weekends and soon realized that this was the path he wanted to follow and signed up for the Graphic Art course.

For his time at Escola Joso, he won first prize in the Clip Studio Paint international comic and manga contest with his work *Ánimo papa!*. She currently works for the Planeta publishing house, in the bimonthly magazine *Planeta Manga*, publishing *Kohva* as a full author, among other projects.

Main Works *Kohva* (Editorial Planeta, 2022) *Nebesta* (Script by Vanesa Figal) (Editorial Planeta, 2022) *EDO* (Editorial Planeta, 2021)



KRYMSOUL Nº 01 / 02

XGREEN

Manga, Shonen, Adventures



SUMMARY

After centuries of peace in the Mythcrest kingdom, during the solstice's night a great dragon has disrupted their stability and has caused a slaughter that has stained scarlet the streets of the city. Eyra, a student of magic, decides to take the reins of the situation in order to protect what she loves most: her sister. It seems that the worst is over, but what the survivors of this tragedy don't know is that once a week a new beast will emerge from the skies to kill them all.

A NOTE FROM THE EDITOR

"The plot feeds from all the author's influences such as, for example, successful fantasy novels like Sarah J. Maas' A Court of Thorns and Roses or Holly Black's The Cruel Prince."

Publication date: march 2024

ISBN: 978-84-1161-210-4

**Format: 12,8 x 18 cm.
264 pp. B/W and color.**

Retail Price: 9,95€

One shot/series: 2 volumes

Target readership: 13+

SELLING POINTS

- Eva Viedma (XGreen), contributing author of *Planeta Manga* (universe with more than 290,000 copies sold).
- *Shonen* fantasy in the pure style of *Genshin Impact* with romantic touches.
- Limited series: 2 volumes.



LIMBO

ANA C. SÁNCHEZ

Manga, Shonen, Adventures, Fantasy



SUMMARY

Aurora Edelweiss has a secret: she can see and interact with the spirits of the dead. She has always used her particular gift to earn some money, but one day a strange letter falls into her hands in which she receives the task of collecting "the essences of the soul". She doesn't know what they look like or if they really exist, but someone else is looking for them so she must find them before they fall into the wrong hands.

A NOTE FROM THE EDITOR

"Ana C. Sánchez, an author who despite her short career already garners fans from different points of the planet, proves once again she has no limits and her art is spectacular in any genre."

Publication date: April 2023

ISBN: 978-84-1140-438-9

**Format: 12,8 x 18 cm.
264 pp. B/W and color.**

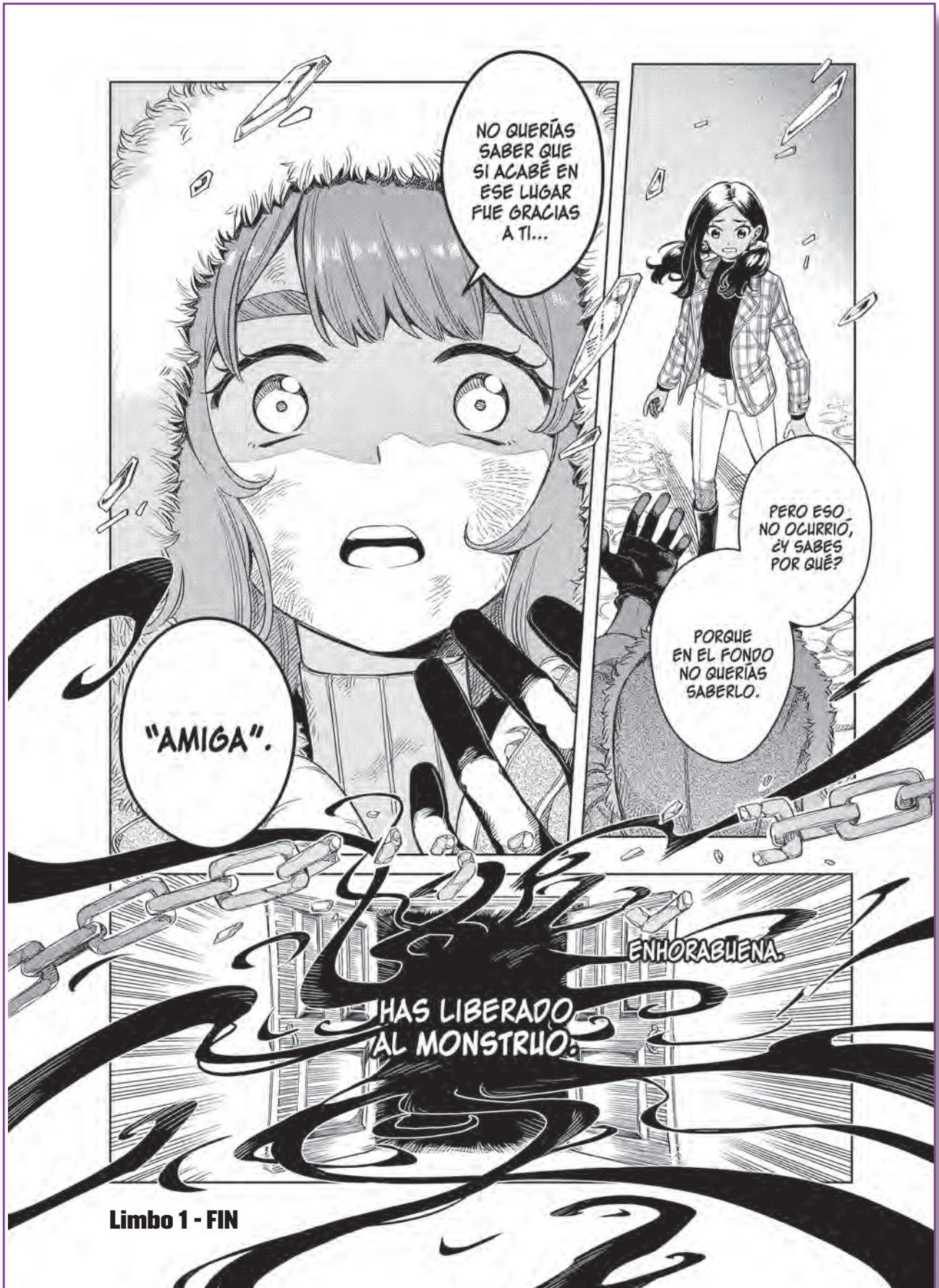
Retail Price: 9,95€

One shot/series: 5 volumes

Target readership: 13+

SELLING POINTS

- Her previous work, *Alter Ego*, has already charmed readers in the United States, Brazil, France and Italy.
- Contributing author of *Planeta Manga* (universe with more than 190,000 copies sold).
- Limited series: 5 volumes.
- The author leaves her comfort zone and presents the reader with an incredible *shonen* starring two female protagonists with strong character and determination.
- Winner of the Best Manga by Spanish Author Award at 29th Manga Barcelona



PLANETA MANGA: ALTER EGO

ANA C. SÁNCHEZ

Manga yuri



SUMMARY

Noel has always been in love with her best friend Elena, but has never dared to confess her feelings. When her friend starts dating a boy, Noel's world crumbles as she sees her chance at love slipping away.

One night, in a moment of desperation, Noel confesses her feelings for Elena to a total stranger. But, as fate would have it, this stranger turns out to be a girl named June, Elena's other best friend... and Noel's rival in love! And worst of all, June now knows Noel's secret. With everything against her, how can Noel get the girl of his dreams?

A NOTE FROM THE EDITOR

"Three years after its publication, Alter Ego has been sold in Brasil, Italy, France and USA."

Publication date: March 2019

ISBN: 978-84-1341-595-6

**Format: 12.8 x 18 cm.,
192 pp. B/W and colour
pages. Softcover**

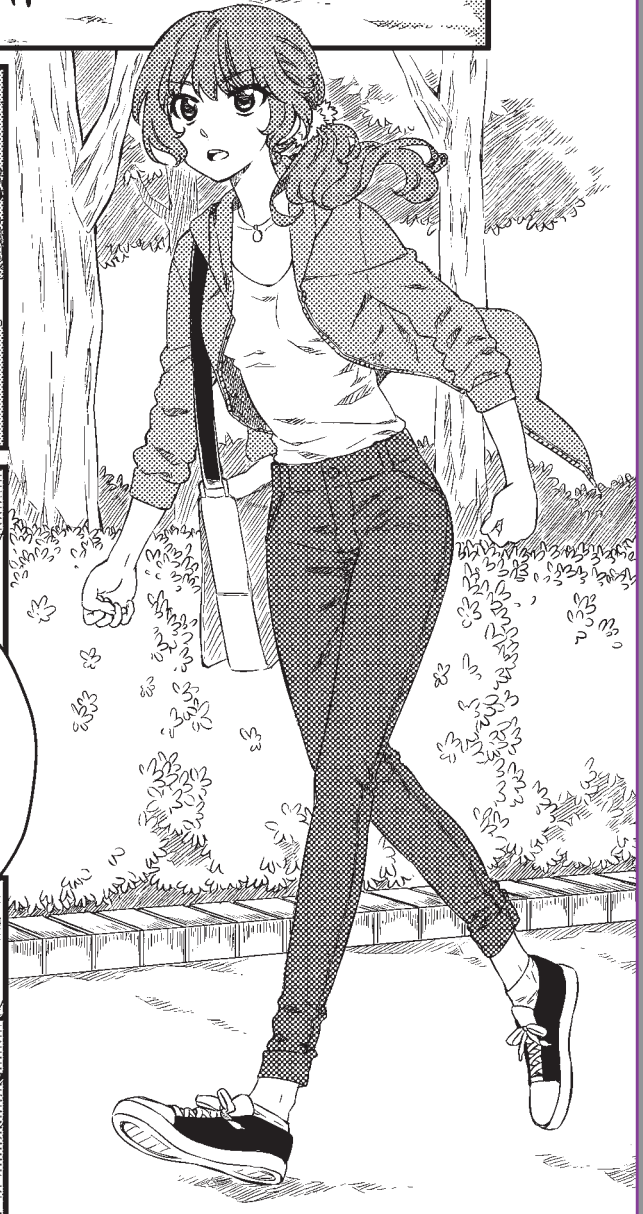
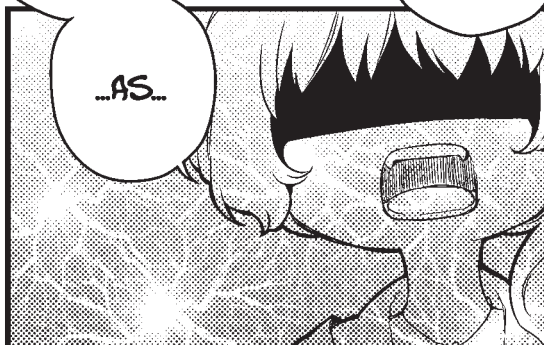
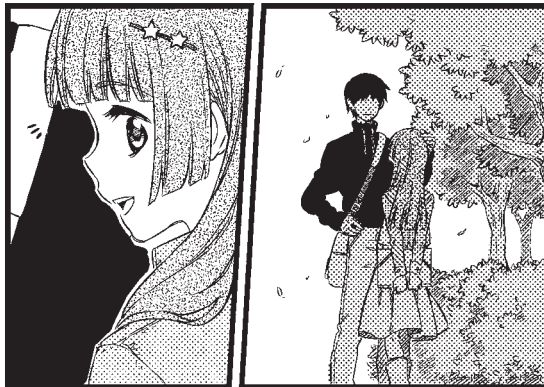
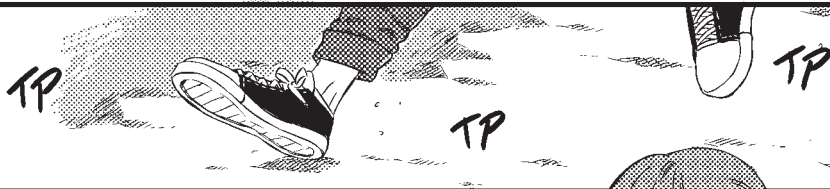
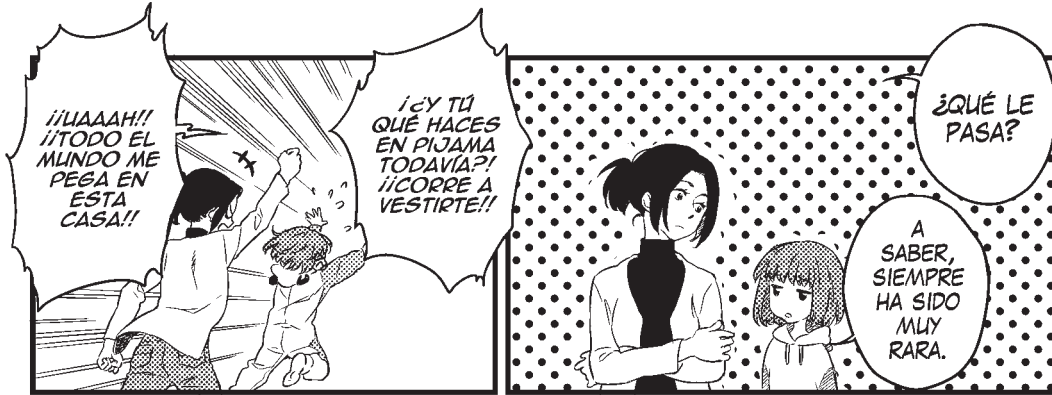
Retail Price: 8.95€

One shot/series: One shot

Target readership: 12+

SELLING POINTS

- This volume collects the complete story written and drawn by Ana C. Sánchez after its serialization in **Planeta Manga**.
- With added colour pages, a completely unpublished epilogue made for the occasion and a gallery of illustrations also in colour as bonus material.
- The universe of the Japanese style magazine with national authors expands with volumes that collect the most successful series.
- **Rights sold: English, Portuguese, Italian, French**



PLANETA MANGA: SIRIUS

ANA C. SÁNCHEZ

Manga yuri



SUMMARY

Dani's promising future as an elite athlete is cut short when, during a competition broadcast on television, her heart collapses. This ordeal will not only affect his health, but it will also destroy his relationship with his mother and lay waste to his career as a tennis player. In order to get away from the hustle and bustle of the big city and all its problems, she will decide to go with her cousin to a small coastal town in the Levant and it is there where he will meet Blanca, a girl full of vitality and in love with astronomy who it will remind her that life can be beautiful and that Dani can shine again like the stars do.

A NOTE FROM THE EDITOR

"Only three months after its publication, Sirius had sold more of 3.000 copies and it's available in Brasil, Italy, France and USA."

Publication date: April 2022

ISBN: 978-84-9174-935-6

**Format: 12.8 x 18 cm.,
208 pp. B/W and colour
pages. Softcover.**

Retail Price: 8.95€

One shot/series: One shot

Target readership: 12+

SELLING POINTS

- This volume collects the **Sirius** shot published by **Planeta Manga**.
- Author of **Alter Ego**, title published in USA and France.
- Unpublished prologue with 12 colour pages.

Rights sold: English, French, Italian





ABOUT THE AUTHOR

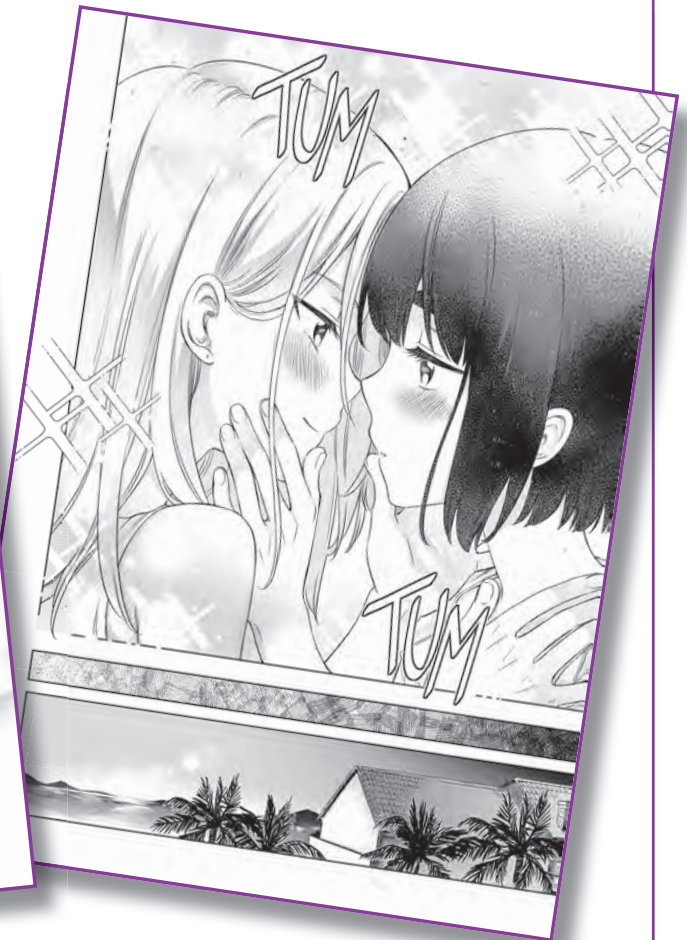
ANA C. SÁNCHEZ is a manga author and illustrator born on September 3, 1990 in Murcia, Spain. Since she was a teenager, she liked to create stories and write, and started in the world of illustration in a self-taught way.

She created several webcomics, such as **Cross Heart**, **Melody of Sorrow** and **Phantom Edge**, which she then printed and sold at manga events. She also worked as a freelance artist for various personal projects. She started collaborating in **Planeta Manga** magazine with her *yuri* story, **Alter Ego**, which was later published in a compilation volume in Spain, as well as other countries such as France, United States, Italy and Brazil.

She has published other stories in the magazine, such as **Sirius** (2022), and collaborated in projects such as **Reflejos del futuro** (*Reflections of the Future*; 2022). She is currently publishing her latest series, **Limbo**

(2023). **Ana C. Sánchez** has been a guest artist at various events, such as the Barcelona Manga Fair and the Japan Expo in Paris, where she has shared her experience and passion for manga with her fans.

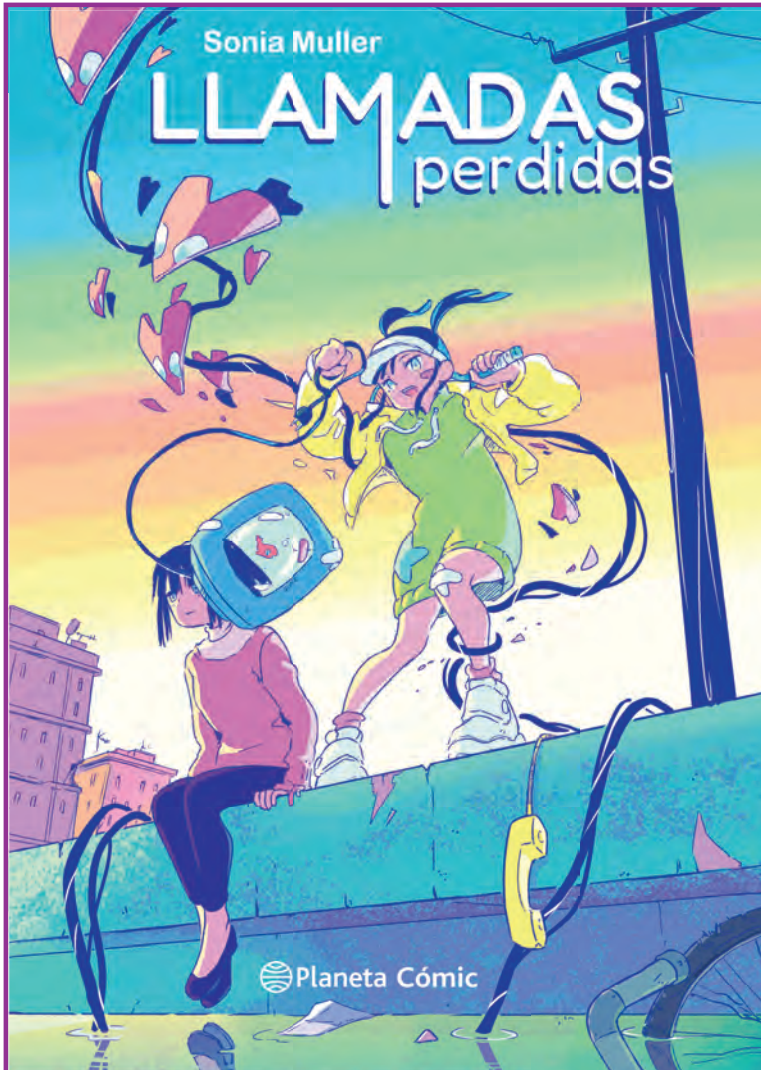
Winner of the Best Manga by Spanish Author Award at 29th Manga Barcelona and Winner of the prestigious International MANGA Award.



LLAMADAS PERDIDAS

SONIA MULLER

Manga, Shonen, Adventures



SUMMARY

Two worlds united by a phone call and a ghost from the past.

Vero is an exemplary girl, but the effort she makes to fulfil the expectations of others is causing her a lot of anxiety. Tatiana, her childhood friend, taught her a method to get rid of these fears: to call with a toy phone to a number they invented. And indeed, that made her feel much better.

But her friendship with Tatiana and that childish game are things from the past. One day she finds that old phone and unwittingly unearths the bad memories of her childhood, because Tatiana wasn't always the faithful friend, she'd have liked to have... Bit by bit, Vero's mental health is seriously damaged, so she and her alter ego from the mental world must fight against the traumas that her toxic friend caused her.

A NOTE FROM THE EDITOR

"The pastel colors used by the author clash with the starkness of the plot's background."

Publication date: 2024

ISBN: 978-84-1161-148-0

**Format: 14,8 x 21 cm.
144 pp. Color.**

Retail Price: 15,95€

One shot/series: shot

Target readership: 13+

SELLING POINTS

- Through the story and the imaginary world created by the author, the two major issues that threaten today's youth are addressed: mental disorders and bullying.
- One-shot volume.



22



23



30



31

FLASHLIGHT

SARA LOZOYA

Manga, Boys Love, LGBTI+



SUMMARY

Jongsu has finished his college entrance exam and that means that, until he receives his grades, he can spend his free time playing music without his father's constant pressure about his studies and his professional future. During this vacation period, he will spend his days with his lovely sister Minji and his band mates, Cahen and Haejin. He's madly in love with Haejin, but his shyness has never allowed him to confess.

But all good things soon come to an end and his father is back to his old ways, so Jongsu tries to find comfort in his friends, but Haejin reveals something that will break his heart... next year he's going to the city to become a K-pop idol!

A NOTE FROM THE EDITOR

"The characters' tenderness and innocence will make any BL fan fall in love."

Publication date: november 2024

ISBN: 978-84-1161-369-9

**Format: 12,8 x 18 cm.
200 pp. B/W and color.**

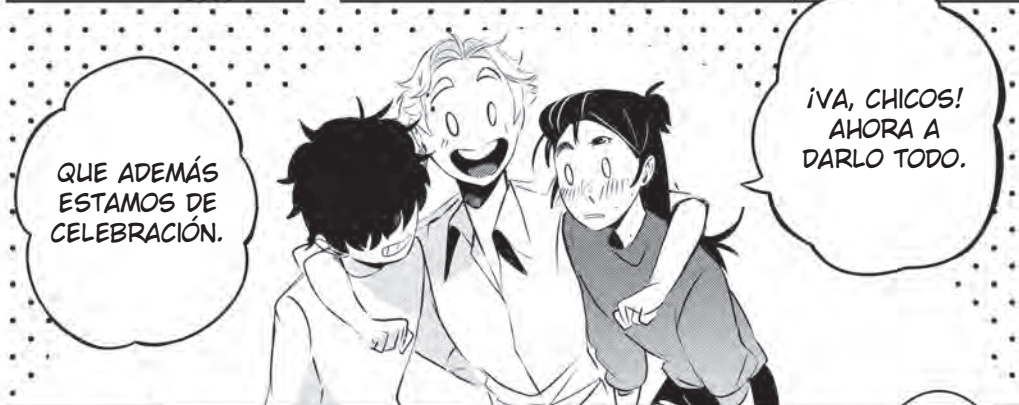
Retail Price: 9,95€

One shot/series: 3 volumes

Target readership: 15+

SELLING POINTS

- A perfect BL for all lovers of Korean culture and K-pop.
- Sara Lozoya, contributing author of *Planeta Manga* (universe with more than 290,000 copies sold).
- Limited series: 3 volumes
- The protagonists won't just have to fight to achieve their dream, they'll also have to face the harsh reality of the music industry.



PLANETA

ANA ONCINA TORTOSA

Manga, Science Fiction, Yuri, LGBTI+, Romance



SUMMARY

Valentina lives in a small and cozy cabin in the middle of the forest with her dog Sopa. She loves her autonomy and being in contact with nature.

Every night she has a dream: she lives isolated on another planet with Ane, her partner. And although everything is too strange, too white and too silent, it seems that Ane and Valentina are made for each other. But is Ane real, and to what extent is this alternate reality a dream?

A NOTE FROM THE EDITOR

"An ending that leaves the readers with their heart on their mouth."

Publication date: October 2023

ISBN: 978-84-1140-440-2

**Format: 14,8 x 21 cm.
224 pp.Color.**

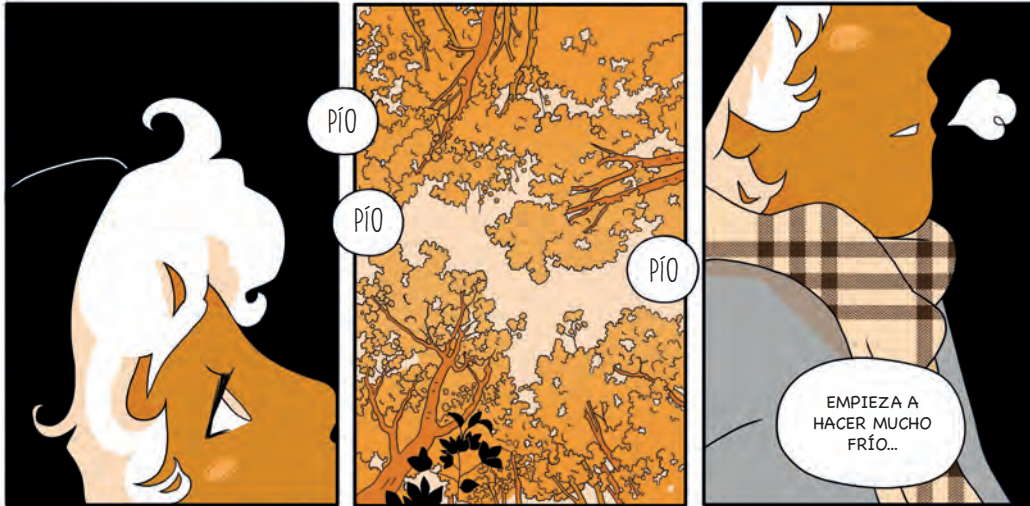
Retail Price: 16,95€

One shot/series: shot

Target readership: 13+

SELLING POINTS

- Ana Oncina, author of *Just Friends* (also published in the United States), has more than 100,000 followers on Instagram.
- Mental health, environment, isolation and artificial intelligence are some of the topics addressed in this science fiction work.
- Contributing author of *Planeta Manga* (universe with more than 290,000 copies sold).
- One-shot volume.



PLANETA MANGA: JUST FRIENDS

ANA ONCINA TORTOSA

Manga josei



SUMMARY

Summer is finally here and Erika, a rather lonely teenager, can relax and spend time doing the things she likes, but this year her mother has other plans for her, she has signed her up for a summer camp with other teenagers.

A NOTE FROM THE EDITOR

“Ana Oncina (111k on Instagram) is one of the most popular artists in Spain. Just Friends and Voces que cuentan are already sold in USA.”

Publication date: December 2021

ISBN: 978-84-1342-628-0

**Format: 15 x 21 cm.,
208 pp. B/W. Softcover.**

Retail Price: 12.95€

One shot/series: One shot

Target readership: 12+

SELLING POINTS

- Ana Oncina, creator of **Croqueta y empanadilla** and **Los f*cking 30**, presents her first manga volume, completely original and self-conclusive, after her time in **Planeta Manga**.



SOMA

FERNANDO LLOR • CARLES DALMAU

Manga, Science Fiction, Adventures, shonen



SUMMARY

The pace at which she has to draw, the feeling that she's not doing the works she'd like to do and the absolute lack of time to do anything else, oppresses her a lot. All gets even worse the moment an alien sneaks in through the window. He needs help: his people are about to begin their conquest of Earth and he must stop them.

Together, Maya and the alien will launch themselves into an unwinnable battle against soldiers, gigantic ships and tentacles, lots and lots of tentacles!

A NOTE FROM THE EDITOR

"The amount of detail in Carles Dalmau's drawings makes you marvel at every page of the comic."

Publication date: November 2023

ISBN: 978-84-1140-442-6

**Format: 14,8 x 21 cm.
288 pp. Color.**

Retail Price: 18,95€

One shot/series: shot

Target readership: 13+

SELLING POINTS

- Carles Dalmau, an author with over 670,000 followers on Instagram, has collaborated as an artist for Disney and Netflix.
- The different layers of the story make it a work that can be enjoyed by young and adult readers alike.
- An action story with bits of humor and emotional moments by Fernando Llor and Carles Dalmau.
- One-shot volume.



VÍNCULOS

AKIRA PANTSU

Manga, Science Fiction, Adventures, shonen



SUMMARY

In this anthology that collects the *Midoriboshi* mini-series (previously published in *Planeta Manga*), an unpublished story titled *Life-+Death*, and extra materials and color pages, all the stories share a common link: the bonds that unite the characters.

Thanks to these, in *Midoriboshi* the love of the protagonists crosses the boundaries of dreams, and in *Life-+Death* the friendship will last beyond death. Because bonds can twist and turn... but never disappear when they're so strong.

A NOTE FROM THE EDITOR

"The contrast of the author's tender, adorable style and the heartbreaking stories she tells makes the reader's hair stand on end."

Publication date: November 2022

ISBN: 978-84-1112-984-8

**Format: 15 x 21 cm.
144 pp. B/W and color.**

Retail Price: 12,95€

One shot/series: shot

Target readership: 16+

SELLING POINTS

- Contributing author of *Planeta Manga* (universe with more than 290,000 copies sold) and *Voces que cuentan* (*Voices That Count*, also published in the United States).
- Akira Pansu's stories are characterized by their approach to highly complex topics such as loneliness, love, mental health and abuse.
- One-shot volume.



WILD BEAST FOREST HOUSE Nº 01 / 03

INMA R.

Manga, Boys Love, LGBTI+, Romance



SUMMARY

"Wild Beast" is the only place in the forest where wild animals can rest under the promise not to attack each other.

When the owner of the residence, the wolf Ragnar, receives an unexpected visit from a domestic cat named Yule, he knows that the boy is going to bring him trouble. And maybe something else...?

A NOTE FROM THE EDITOR

"Everyone needs a break some-times... and this comic is a place where you can do that."

Publication date: November 2023

ISBN: 978-84-1140-737-3

**Format: 14 x 21 cm.
200 pp. Color.**

Retail Price: 18,95€

One shot/series: 3 volumes

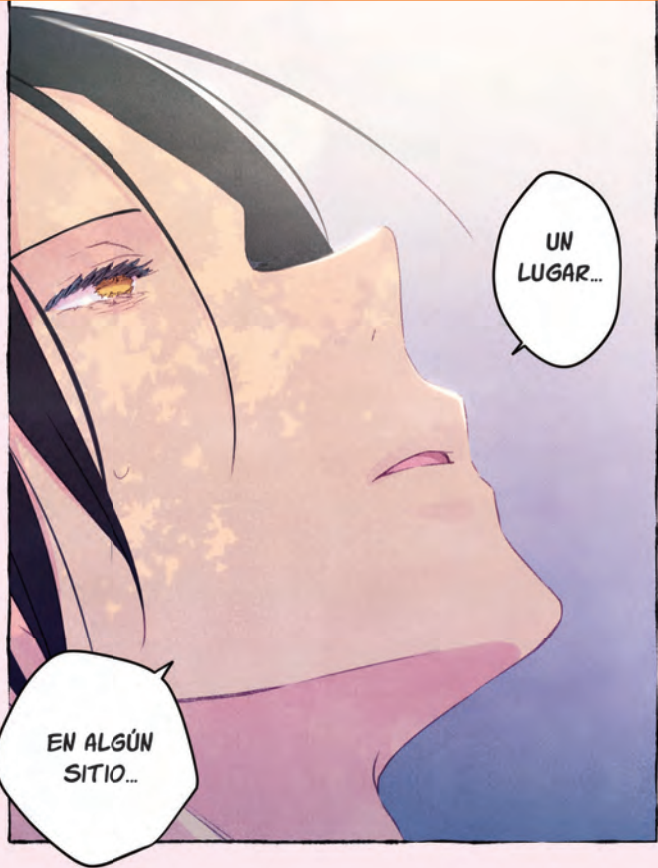
Target readership: 16+

SELLING POINTS

- Inma R, contributing author of *Planeta Manga* (universe with more than 290.000 copies sold).
- Her Webtoon works have more than 45 million views.
- The work shows the complexity of love and relationships.
- The pastel tones used by the author perfectly complement the tenderness of all the characters.
- Limited series: 3 volumes.



¿RAGNAR?



UN
LUGAR...

EN ALGÚN
SITIO...



OYE,
¿RAGNAR?

¡RAGNAR!

UUU



PLANETA MANGA: BACKHOME Nº 01/02

SERGIO HERNÁNDEZ • TONI CABALLERO

Manga seinen



SUMMARY

Ann returns to the orphanage where she grew up to figure out what happened to her little brother, Adam, who disappeared years ago. What she doesn't know is that Woscastle is no longer the town she left behind. A real nightmare awaits her there: creepy creatures make their way through the streets and the secrets of her past threaten to stain everything with blood.

A NOTE FROM THE EDITOR

"Already sold in France and Italy, Backhome (closed serie) is an amazing and hectic seinen."

Publication date: February 2022

ISBN: 978-84-9174-936-3

**Format: 12.8 x 18 cm.,
200 pp. B/W and colour
pages. Softcover.**

Retail Price: 8.95€

One shot/series: Two volumes

Target readership: 12+

SELLING POINTS

- This first volume collects the first six chapters of **Backhome**, an electrifying seinen from **Planeta Manga**.
- The twists and turns of Sergio Hernández's script and Toni Caballero's spectacular art go hand in hand to create a survival manga.
- Plus, it contains an exclusive colour foldout!

Rights sold: French, Italian



ABOUT THE AUTHORS

TONI CABALLERO

(Valencia, 1991), is a professional manga illustrator and cartoonist. After studying a Postgraduate in Illustration at the ESAT in Valencia, he began to work tirelessly in the comic industry, being up to four times finalist in the manga contest of Norma Editorial. He has also worked as an illustrator for all kinds of cultural events and brands, such as FNAC, Heroes Comic Con or Panini Comics.

His style, realistic and pop, has led him to be awarded several times in the SMA (Silent Manga Audition; Coamix Inc./North Stars Pictures) of Japan.

In 2020, with the Valencian writer **Sergio Hernández**, he begins to publish the manga **Backhome** in **Planeta Manga**, a fast-paced thriller that evokes Oku Hiroya's or Kengo Hanazawa's style. Only a year later, both received the Diafebús Juvenile Novel Award for their work **El Diari de Laia** (*Laia's Diary*). Another of his striking works is **Reflejos del futuro** (*Reflections of the Future*; 2022), with **Blanca Mira** and published by **Planeta Manga**. In 2022, **Backhome** saw the light in volume format and with it a new stage in his career began.



SERGIO HERNÁNDEZ

(Valencia, 1994), writer and screenwriter, is a Hispanic philologist from the Universitat de València and writer graduated from the Centro Sperimentale di Cinematografia in Rome and Barreira A+D. In 2015, year in which he began to write several radio programs, he published **365 primeras citas** (*365 first dates*, Alupa Editorial). Months later he made the leap to the audiovisual, adapting his work to the short film format for RTVE. In 2019 he published **La última canción de primavera** (*Spring's Last Song*, OléLibros), achieving a fantastic reception from critics and filmmakers such as Isabel Coixet.

After years dedicated to the world of communication and advertising, he founded Collverd, the first creative generator of fiction content in Spain, developing series and feature films for production companies and platforms in Spain and Latin America. He combines

this activity with teaching and divulgation at Escola Joso.

In 2020, together with the Valencian artist **Toni Caballero**, he began publishing the manga **Backhome** in **Planeta Manga**, fast-paced thriller that evokes Joe Hill or Urazawa stories.

Only a year later, both received the Diafebús Juvenile Novel Award for their work **El Diari de Laia** (*Laia's Diary*). In 2022, **Backhome** saw the light in volume format and with it a new stage in his career began.





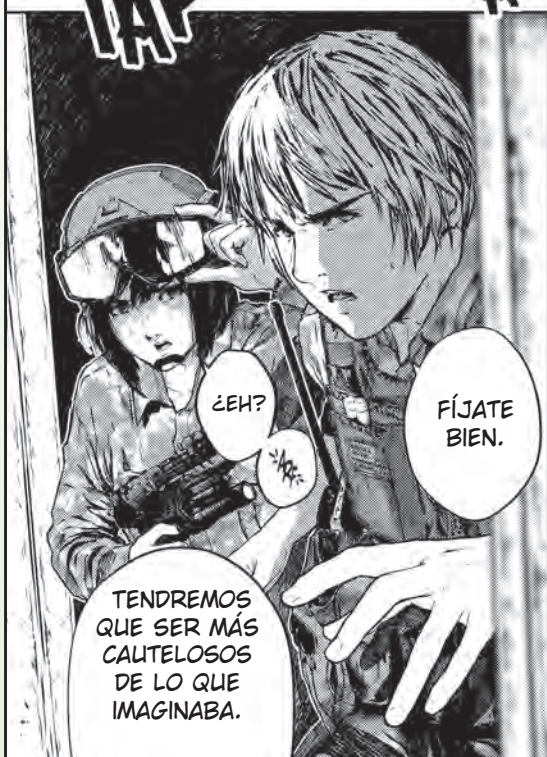
¡VAMOS!



¡ESO ES!
ESPERO QUE NO TENGAS QUE PONERLO EN PRÁCTICA.



RESPIRAR, APUNTAR Y DISPARAR.



¿EH?
FÍJATE BIEN.
TENDREMOS QUE SER MÁS CAUTELOSOS DE LO QUE IMAGINABA.



SI SE VAN SIN NOSOTROS...
¡¡ESPERA!! VAS MUY DEPRISA.



...NOS METEREMOS EN MÁS PROBLEMAS DE LOS QUE CREES.

PLANETA MANGA: REFLEJOS DEL FUTURO

BLANCA MIRA • KAORU OKINO • AKIRA PANTSU • TONI CABALLERO

manga shonen



SUMMARY

Planeta Manga presents "Reflections of the Future", a dystopian science-fiction miniseries written by Blanca Mira (**Japón: De estudiante a mangaka**) with three chapters. The first, "Reminiscence", features the artwork of Ana C. Sánchez (**Alter Ego, Sirius, Limbo**). In this incredible story we also find the art of Akira Pantsu (**El cielo que nunca vi**) and Toni Caballero (**Health Nanobots**), whose stories will appear in the next issues of **Planeta Manga**.

A NOTE FROM THE EDITOR

"Reflejos del futuro is a sci-fi anthology with four of the most iconic authors of Planeta Manga (spanish magazine with more of 250.000 copies sold). This manga is available in Brasil and Italy."

Publication date: November 2022

ISBN: 978-84-9174-937-0

**Format: 14.8 x 21 cm.,
192 pp. B/W. Softcover.**

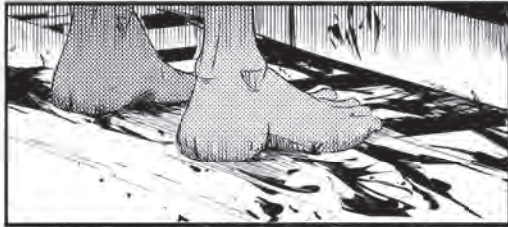
Retail Price: 12.95€

One shot/series: One shot

Target readership: 12+

SELLING POINTS

- Joint series that has appeared in several issues of **Planeta Manga**. With three different illustrators, each with their own style, and a unique script by Blanca Mira.
- Mira's the first Spanish creator to publish an original manga in Square Enix. She's the author of **Planeta Manga - Japón: De estudiante a mangaka** and **Good Game!**
- Toni Caballero's the creator of **Backhome** with Sergio Hernández.



PLANETA MANGA: GOOD GAME!

Manga shonen

BLANCA MIRA • KAORU OKINO



SUMMARY

When her mother dies, Yuki discovers that she has a secret brother. Soon after, our protagonist discovers on TV that he's going to participate in a famous video game contest in Spain. Yuki doesn't hesitate for a second and does something crazy: travels there with her best friend, Enishi, and enrolls in Good Game Academy to meet him! But once there, she'll discover that starting a brotherly relationship with a person she doesn't know won't be as easy as she first thought.

A NOTE FROM THE EDITOR

"Funny oneshot for the fans of video games."

Publication date: October 2021

ISBN: 978-84-1342-595-5

**Format: 11.1 x 17.7 cm.,
248 pp. B/W. Softcover.**

Retail Price: 9.95€

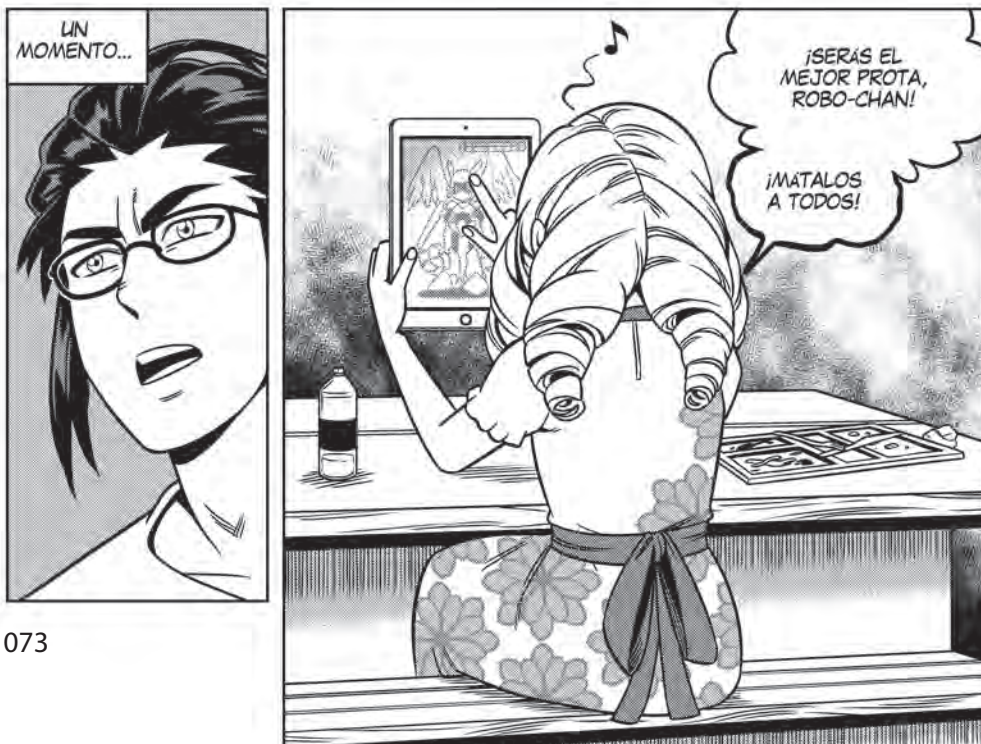
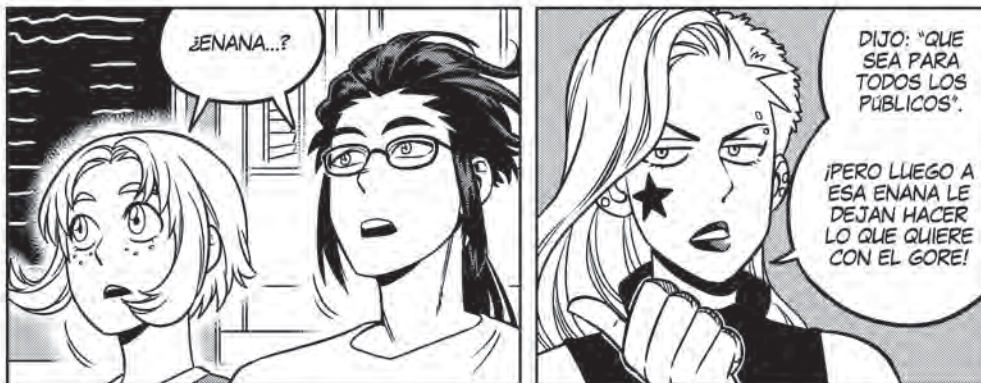
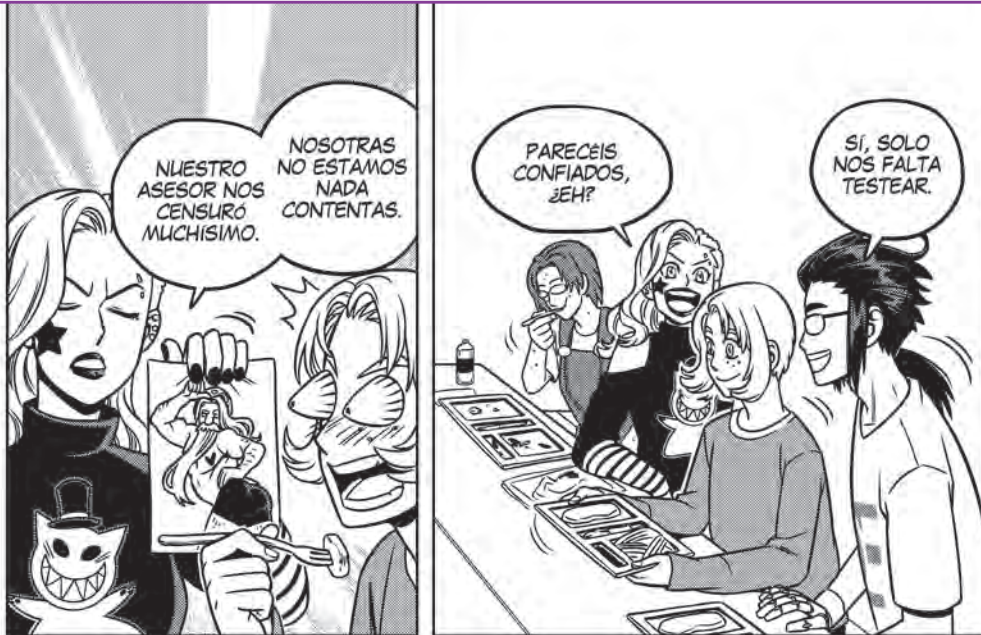
One shot/series: One shot

Target readership: 12+

SELLING POINTS

- Blanca Mira has already published in several publishers. She's the first Spanish creator to publish an original manga in Square Enix.
- It compiles the miniseries originally published in the magazine and created by the writer Blanca Mira and the illustrator Kaoru Okino.

Rights sold: English, French, Italian



PLANETA MANGA: GRYPHOON N° 01/06

LUIS MONTES

Manga shonen



SUMMARY

Noha Argonnar's greatest dream is to become a Gryphoon in order to unravel the mysteries behind her brother's strange death. To become a cadet in the only military unit in the whole Ark capable of defeating the Eckhos, she'll first have to overcome the toughest tests and defeat the numerous threats she'll encounter along the way.

She'll soon realize that the only way to overcome all adversity will be to ally herself with four other candidates: an ex-convict, a giant, an ingenious ondine and a talented sylvan. Will this motley crew be able to become Gryphoon?

A NOTE FROM THE EDITOR

"Gryphoon is the most popular shonen made by a spanish mangaka. This amazing serie will have 6 volumens in total and in june of 2023 the volumen 3 will be published."

Publication date: June 2021

ISBN: 978-84-1341-781-3

**Format: 14.9 x 21 cm.,
224 pp. B/W and colour
pages. Softcover.**

Retail Price: 12.95€

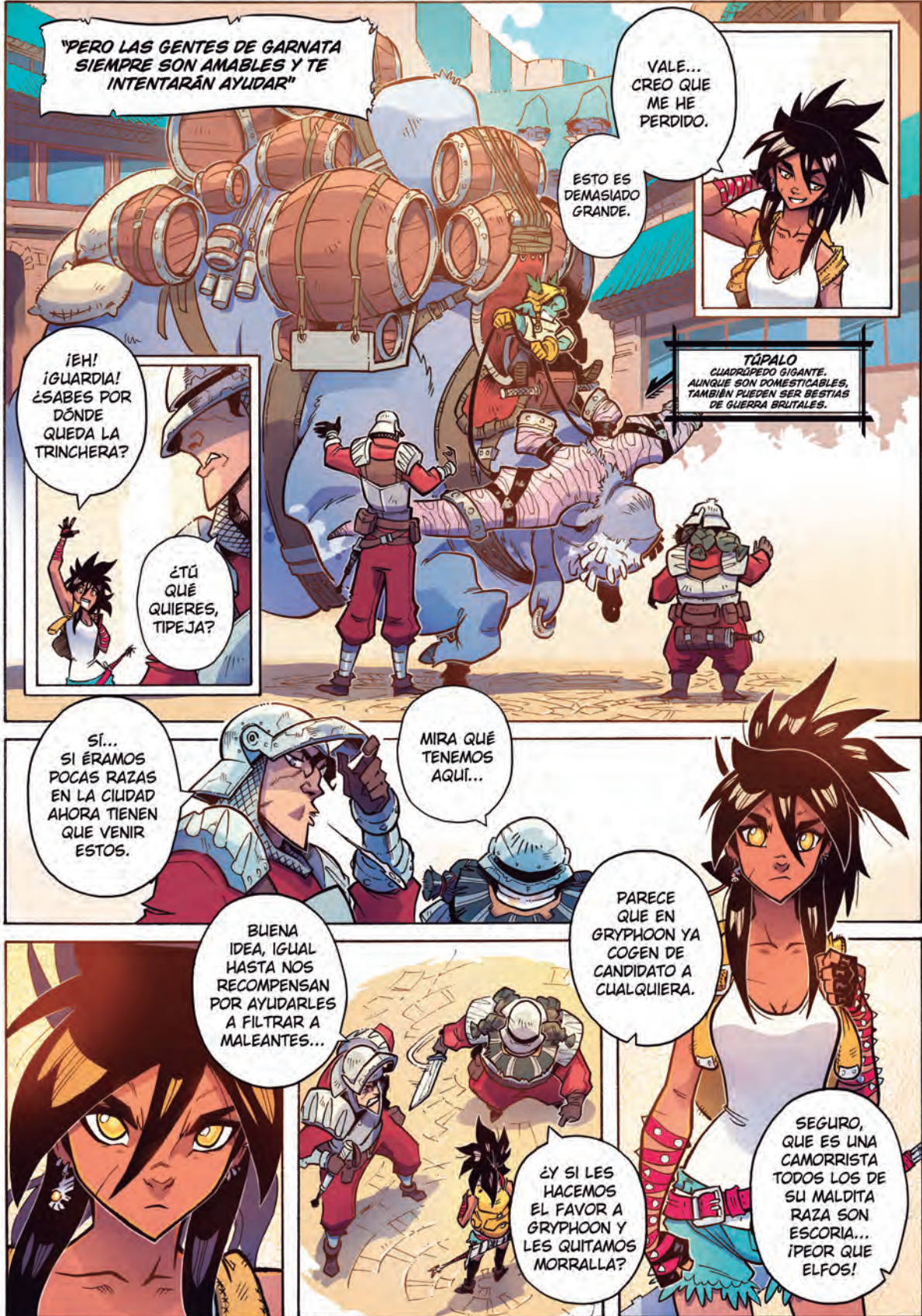
One shot/series: Six volumes

Target readership: 12+

SELLING POINTS

- This first volume collects the first five chapters of **Gryphoon**, the shonen written and drawn by Luis Montes, after its serialization in **Planeta Manga**.
- In addition, 32 pages of the story are in colour, and the volume features an exclusive bonus section that delves into the world of Ark.
- One of the series of **Planeta Manga** with better reader valorations.

Rights sold: Italian



JAPAN: FROM STUDENT TO MANGAKA

BLANCA MIRA • INMA R.

Light novel



SUMMARY

Emma, a twenty-three-year-old girl, leaves everything behind to move to Japan and pursue her dream: to publish her own work in Mangasha, the most important manga publishing company. In the Land of the Rising Sun, living with a Japanese family like a daughter and attending classes at an international school, she'll discover everything about Japan: culture, customs, gastronomy, the beauty of its landscapes and the kindness of its people... but also its darker side and the cultural differences.

She'll visit the most emblematic places, such as Akihabara, Kamakura, Kyoto, Nara... and the most famous manga publishers in the country in order to achieve her dream.

A NOTE FROM THE EDITOR

"Blanca Mira is the first female Spanish mangaka to get publish in Japan, with Square Enix. In this book she explains all the adventures that she lived until her dream came true."

Publication date: February 2021

ISBN: 978-84-1341-594-9

**Format: 14 x 22.5 cm.,
370 pp. B/W. Softcover.**

Retail Price: 18.95€

One shot/series: novel

Target readership: 12+

SELLING POINTS

- This novel, written by Blanca Mira, writer for **Planeta Manga**, is based on the author's real life experiences in Japan.
- Illustrated by Inma R., another author of **Planeta Manga**.
- Mira is the first Spanish creator to publish an original manga in Square Enix.
- The proof that no dream is impossible to fulfill. You just have to be willing to sacrifice the necessary things to achieve it.

PLANETA MANGA: RONDALLAS

SANTI CASAS



SUMMARY

Fables are, for some, just entertainment for children. However, for others, these are the means to spread wisdom, knowledge and secrets. *Rondallas* by Santi Casas invites us to discover the territory where the mythological and the real go hand in hand. Discover in "La Bruja" the importance of accepting and controlling our dark side, learn that not everything is what it seems in "Lobero", the value of sacrifice in "La Hueste", the fight for survival in "Trebaruna", the irrationality of fear in "Escorpión" and explore the confines of the world in "La Noche".

A NOTE FROM THE EDITOR

"Rondallas is an anthology of Santi Casas, an international artists who has worked for DC and Marvel, of the oneshots inspired by the legends of Europe and published in Planeta Manga, spanish magazine with more of 250.000 copies sold."

Publication date: October 2022

ISBN: 978-84-1112-556-7

**Format: 14.8 x 21 cm.,
224 pp. B/W. Softcover.**

Retail Price: 12.95€

One shot/series: One shot

Target readership: 12+

Category: manga seinen

SELLING POINTS

- Embark on the fantastic journey that involves discovering the origin of the tales and legends of our popular culture.
- From Santi Casas, a teacher at the Escola Joso and an illustrator with experience in the field of comics and videogames.





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